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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 26 http://kafka.uvic.ca/~martlet Thursday, March 6, 1997

cover by Mary Vallis

Uforia

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International women's week events calendar

compiled by Pam Graham

Speakers

• Vancouver Columnist Sheri Gradin will be giving a slide-show presentation about gender stereotypes entitled ""Barbie meets Rambo." The talk is at 5:30 p.m. Thurs. March 6 in the BCGEU building, 2994 Douglas Street.

For more info call 595-5491 or 388-9948.

• Dr. Mazmah Mohamad will speak on Women and Islamic Law Reforms in Malaysia at 12:30 p.m. March 11 in room C115 of the Clearihue building. For more info call 721-7020.

• American professor Sandra Harding will be giving a lecture in UVic's Begbie, room 157 called "Is Science Multicultural? Feminist and Post Colonial Perspectives."

For more info call 721-7572.

• International Socialists will be holding a talk on the origins of women's liberation Thursday, March 6, 7:30 p.m. in the SUB upper.

• Amnesty International presents a discussion on economics and women this Thursday, March 6 in UVic's Begbie room 159 at 7:30 p.m.

Events

• The James Bay Community Centre at 140 Oswego St. is holding an International Women's Day dance called "Eclipse of the Sun." The dance takes place Sat. March 8 from 7 p.m. to midnight.

For tickets call 721-8353 or 3484.

• UVic's Cinecenta is hosting a film festival for International Women's Day. The free screenings run from 11:30 a.m. to 3:30 p.m. Fri. March 7.

For more info call 721-8353.

• Award-winning poets Anne Szumigalski and Marie Elyse St. George will be reading at Pelicanos Cafe and Bakery in Port Sidney Friday March 7th. Admission is $2.

For more info call 656-6905.

• UVic's Pro-choice Club is holding a rally at noon Thursday in front of the UVic fountain.

Ongoing

•The UVic Women's Centre is sponsoring a women's craft fair in the SUB this week from 10 a.m. to 4 p.m.

• "Lumps and Bumps," an art show by women, is being held at the fourth floor Rogue Gallery of Eaton's Centre from March 3 to 7.

Pro-choice club fights smear campaign

by Robin Pridy

UVic's newly formed Pro-Choice club means students now have another option when it comes to clubs on campus.

But the month-old club is already facing difficulties from individuals who don't like their message.

This week, several of the club's posters announcing a pro-choice rally on March 6 were removed and one banner was vandalized before it could even be put up.

"Somebody is taking down our posters and destroying our banners," said club member Sherry McLeod. "We certainly feel targeted."

The vandalized banner was left in a public area overnight Monday. When club members arrived the next morning to retrieve it, they found a large, heart-shaped splotch of red paint in its center.

"I find it really disturbing," said Chris McManus, who originally helped make the vandalized banner.

But the Pro-choice club is not backing down from this adversity.

Instead, they are now locking up their unfinished banners, and McLeod is using a ladder to hang posters in hard-to-reach locations.

"We did a run [of posters] this morning," said McLeod. "If need be, we'll do it again tomorrow."

The club was created in response to a pro-life club called Youth Protecting Youth (YPY) receiving UVSS funding and club status.

To counter YPY's campaign against abortion, two students, Rob Fleming and Anita Zaenker, created a pro-choice club and began signing up members.

"In one hour we signed up more members than (YPY) signed up in two semesters," said Fleming.

The club also received UVSS funding of $200.00, which members have been spending on posters to counteract the recent spate of YPY pro-life literature on campus.

While some of the new club's members say YPY have a right to exist on campus, McLeod is firmly against their presence. She is especially upset about the UVSS decision to provide them with money.

"I find it disgusting that [the UVSS] gave them funding," says McLeod, who does not buy the argument that YPY are merely exercising their right to free speech.

"Should they have the freedom to oppress women?" she asks. According to McLeod, many women have confided to her that YPY's literature "terrifies" them.

McLeod spoke to two women who recently had abortions, and both are revolted that YPY are on campus. One woman said she was considering dropping her courses because of the YPY posters she constantly saw.

This angers McLeod, who also wonders if YPY should have the freedom to drive women from campus.

Although Anita Zaenker differs with McLeod on the issue of YPY's right to exist at UVic and receive funding, she does not feel positive about their presence.

"I see their materials and I seize up inside," says Zaenker.

According to her, pro-life groups like the YPY take advantage of people who are not clear on the facts surrounding abortion.

Martlet photo by Mary Vallis

Chris McManus continues pro-choice banners despite anonymous opposition on campus.

And this is where Zaenker says the efforts of the UVic Pro-choice Club come in.

"We need to educate about the facts," she says. "Our best strength is our mobilization and action."

This means speaking out and discussing the issues surrounding abortion, says Zaenker, who is concerned that abortion has become a "non-issue" lately.

And the recent poster incident makes Zaenker more uneasy. "I see that as another way to keep discussions on abortion silent," she says.

To counter this silence, the Pro-choice Club's first major step is a rally at the UVic fountain March 6 at noon.

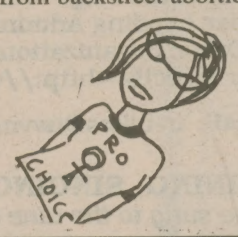
"It's a start," says McLeod. "It has to be the catalyst for action, the coming together of the anger and frustration."

Club member Rob Fleming will be there in support. For him, being pro-choice is about preserving human rights for everyone.

"It's about women's reproductive rights in particular," says Fleming, "but it's about human rights in general."

According to Fleming and other Pro-choice Club members, the pro-life movement's effort to silence debate and outlaw abortion is an illogical and potentially fatal pursuit.

"Abortion is always around as long as unwanted pregnancy is around," says Fleming. "Before abortion was legalized, women died from backstreet abortions."



We're in this together –we hope

by tara matsuzaki & lyndsay sung

we are two women of color. right now you are thinking, oh my sweet. here they go again, "dwelling on our differences." actually...we would like to explain why we choose to identify ourselves. identity politics is not divisive, it is simply people of marginalized communities fighting for their rights and asserting and celebrating their diversity. we choose to identify ourselves because these is not just one reality...we are not all one identical, unvarying group of people (which is what is represented in mainstream media). sadly, identity politics is a survival strategy in all this enforced homogeneity.

we all must be critical of who defines and creates KNOWLEDGE. you see, this is the reason why it's important for groups who are defined by others to DEFINE THEMSELVES, hence Voices of Fire, the queer issue, and what you're reading, the women's issue.

now that we've explained the importance of identity politics, we'd like you to see it in the context of the web of oppressions. please bear with us! within this web, there are privileges and there are oppressions. we all have varying positions according to the social relations of power (class, race, gender sexuality, ability, etc). we must recognize that we all have different visions, dependent upon where we are located inside this web. but wait. don't go cry. just because we have different visions and positions, doesn't mean we can't understand each other.

understanding comes through communication and dialogue. instead of fighting and adversarial debate, let there be discussion, let there be questions. let there be room for empathy. for example, when each of us reads what may not be our own opinion, we must try not to feel offended, we must try to realize that different visions exist, and that we all come from different positions. we must learn to care.

READ ME! WOMEN OF COLOUR CONTENT!

the Zapatista gave women the choice of when and whom to marry and how many children to have.

Diet "magic" posters on campus anger women

by Emily Jacques

They're selling weight-loss products and they're not following the rules.

Two companies promising fast weight loss, JD Enterprises and Reliv Canada, placed ads on UVic billboards without UVSS permission during last month's eating disorder awareness week.

Naomi North of the UVic Women's Centre says the ads are very disheartening.

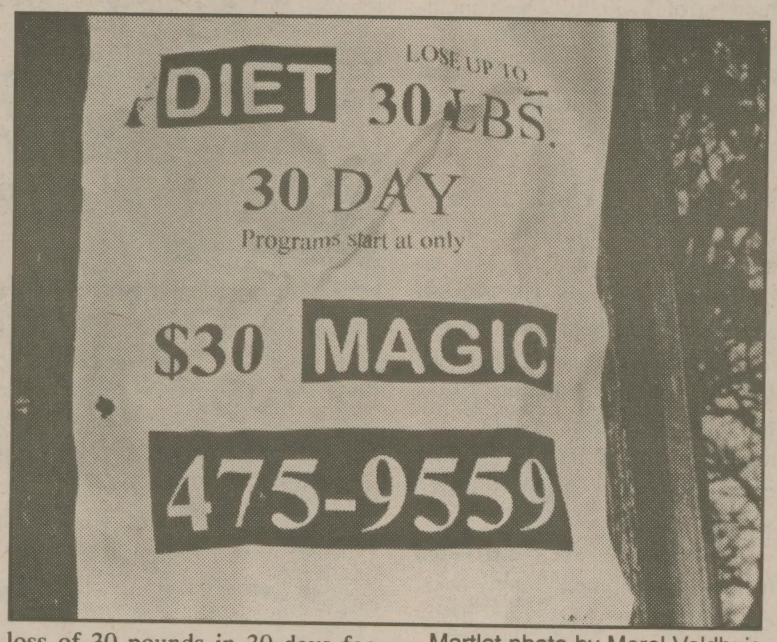
"It's completely detrimental to what we are trying to do," North says. "The ads perpetuate the very mindset that we are fighting against—that there is something wrong with our bodies."

B.C. Eating Disorder Association member Lori Sierpina is also unhappy about the ads.

> **"The ads perpetuate the mindset...that there is something wrong with our bodies."**

"Dieting is what leads to eating disorders," she says. "We are totally against it."

Some of the posted ads offer a "magic" plan, promising weight loss of 30 pounds in 30 days for $30. Ads for Reliv promise safe, quick and permanent weight loss, but provide little information other than a number.



Martlet photo by Merel Veldhuis

Though each poster must be approved and stamped by the University of Victoria Student's Society, none of the diet ads were stamped.

"We turn down a lot of ads," a UVSS representative said. "Off-campus business advertising is not allowed."

Yet the unstamped ads were plastered in several buildings, often competing for space with legitimate promotions for eating disorder awareness week.

The companies also do not have business licenses. According to local municipalities' records, Reliv Canada and J.D. Enterprises need a business license to operate.

Yet Reliv's managing director Larry Kelly, disagrees. "They don't need a business license in B.C., only in Manitoba."

In response to Reliv's claims of immunity from business licenses, B.C. Business Information Centre representative Nicole Burgess says, "The company is misinformed."

Women on the Web

by Holland Gidney

Feminist Majority Foundation Online
http://www.feminist.org

"The Feminist Majority and The Feminist Majority Foundation are committed to empowering women and winning equality through research, the sharing of information of value to feminists everywhere, and effective action," says FMF president Ellie Smeal.

National Organization for Women
http://www.now.org

"We're using our U.S. Supreme Court victory to sue anti-abortion terrorists who conspire to murder doctors and bomb clinics."

Women and Sport Home Page
http://infoweb.magi.com/~wmnsport/index.html

"The Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS) is in business to encourage girls and women to get out of the bleachers, off of the sidelines, and onto the fields, rinks, pools, locker rooms and board rooms of this country," writes the CAAWS home page.

The Canadian Women's Health Network
http://www.web.net/cwhn/

The CWHN home page writes: "The Canadian Women's Health Network is women of all ages, with varied backgrounds, with countless skills and dreams, who share a common goal: To improve women's health and health services."

New Feminist 'Zine - WomInArms
http://www.ualberta.ca/~rditzian/wominarms.html

Rachelle Ditzian, editor of WomInArms, writes, "This 'Zine is devoted to dispelling myths about women and to the promotion of equality. Men are more than welcome to submit articles too. I think it is VITAL that men are part of the women's movement."

Canadian Women's Internet Association
http://www.women.ca

The CWIA home page writes:"We are here to ensure that women feel welcome and comfortable on the Internet. This Web site serves as a resource centre and meeting place for Canadian women."

Canadian Women's Studies On-Line - Home Page
http://www.utoronto.ca/womens/cdnwomen.htm

This site provides "information about Women's Studies programs, resources & women's organizations in Canada with links to the virtual world of women."

Women Artists in Canada (WAIC) Home Page
http://www.schoolnet.ca/collections/waic/

"The present document comprises 1,482 works of art by 131 women artists," says artist Pham Van Khanh. "They are active in a variety of disciplines, such as ceramics, computer arts, fibre arts, glass and jewelry making, painting, printmaking, sculpture, and video, to name but some."

Women in Canadian History
http://www.niagara.com/~merrwill/

Information about Canadian women in history, quotes and booklist.

For great cycling info visit us:
UVic Home Page <http://www.uvic.ca/>
under heading Administration & Staff:
in Other Organizations and Employee Groups
— or directly <http://web.uvic.ca/uvbikes/>

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SHINING, SINGING, SUPER CYCLISTS
to be sung to the tune of ABBA's "Super Trouper"

Just like a super cyclist
You can always find me
Shining like the sun
Smiling having fun
Visible to everyone.

At night a super cyclist
Always shows a headlight
Beaming bright and clear
Red flasher at the rear
Cycling without great fear.

So be a super cyclist
Shining in the darkness
Visible front and rear
Wearing helmet & reflective gear
Saving your life so dear.

- The UVic Bicycle Users Committee urges cyclists to use lights after dark as required by regulation and share the roads responsibly. At night under good conditions, vehicle drivers see only about one-sixth of what they see in daylight hours.
- Using a headlight is critical and may save your life, especially at intersections where most serious accidents occur.
- On campus, pedestrians and cyclists appreciate being able to see other cyclists approach, as we all share the pathways.
- The SUB Bicycle Shop has a good selection of lights in a wide price range - or go to your cycle shop, but please, light up.

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- The Native Indian Teacher Education program option which is a five-year concurrent program of liberal and pedagogical studies and which is open to persons of First Nations ancestry who qualify for university admission at the first year level.

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Secondary Option

- The secondary teaching program option, open to graduates holding acceptable four-year degrees (120 credits), prepares students to teach one or two subjects, depending on their prior background, in BC secondary schools. The total program, the equivalent of two full academic years of courses and student teaching, is scheduled within a 12-month period (September to August), enabling students to qualify for a teaching certificate within one calendar year.

Apply

Application forms may be obtained from the Teacher Education Office, Faculty of Education, The University of British Columbia, 2125 Main Mall (Room 103), Vancouver, BC V6T 1Z4. Telephone: (604) 822-5242, Fax: (604) 822-8227, e-mail: teacher.ed@ubc.ca

UBC

the hope I have for this generation, ...is the hope for deep roots and the power to heal.
— Kiké Roach

Grannies fight with guts and gusto

Martlet photo by Sarah Roberts

by Sarah Roberts

Four grandmothers wearing outrageous hats, garish dresses and loud shawls gather on stage at the Sunshine Coast Annual Earth Day celebration. They sing political songs about saving forests and stopping violence on TV, and get a standing ovation when they finish.

They call themselves The Raging Grannies, a name taken from their 'outrageous' headwear and radical mindset.

"Earth Day is a must," says Polly Woodman, who helped start the Sunshine Coast branch of the Raging Grannies - a political group for elderly women that tries to motivate change by singing politically loaded songs.

"We get invited to events, and then we focus on what the issues for the events are and write songs about them," says Woodman.

This small group of Grannies started to meet in 1991, after they heard about a group of women doing the same thing in Victoria.

"We started meeting because of the nuclear ships in Nanoose Bay," Woodman explained. "We couldn't go over to the island, so we wrote a song and sent it to them."

She then offers a sample of the song in a granny falsetto, "They try to test and scheme another cold war dream."

"We do make a difference," Woodman says as she smiles. "Potent words get attention."

There are currently 25 Raging Granny groups in Canada, and reportedly Coast-to-Coast groups in the States. Grannies from Vancouver traveled to Seattle to protest Nevada Bomb testing, where they met and enlisted American women and sent them information about how to get started.

Groups in Maine talk with groups in eastern Canada, but everything is informal. No boards, no regulating bodies, just a bunch of elderly women who want to better the world.

Some of the groups publish newsletters once or twice a year. Occasionally the larger groups in cities like Montreal and Toronto will hold conferences. But most of the Granny communication depends on word-of-mouth.

"We go to West Vancouver and have lunch and talk with the ladies there," says Woodman. "We also have a lady who lives in Montreal half the year, and the other half here. She reports to both groups and keeps us informed about what's going on.

In some groups of Grannies, it's not the age that matters, but the desire to do something productive. Three senior high school students on Gabriola Island are members of their community's Raging Grannies.

"They have a pretty small group on the island," says Woodman. "They need everyone they can get."

Although exceptions have been made about age, there is no room in the Grannies to make exception about sex. "As far as I know there are no men in any of the Granny groups yet." Says Woodman. "At least in the groups we've talked to, the general consensus is that we don't want men involved."

Woodman is happy that she is in a small community with such a responsive audience. They sing at all the political events they can, and are usually supported by audiences cheering and stomping feet. And trying to change the world on a local scale has the benefit of letting you see results.

Woodman reads out some of the political songs she has helped to write. "We sang at a Geriatrics conference in UBC, and afterwards people wanted information about how to join us."

The songs are about using pesticides in gardens and seeing too much violence on TV. They broach broad topics, such as anti-nuclear songs and clear-cutting forest. They also have songs written about small community issues, naming local politicians and endangered spaces.

One tune has a rousing chorus of "B.S., B.S., it's all B.S. to us."

Woodman giggles as she sings. "It's okay," she explains about the content of the song. "We're older, we can get away with it."

As the song explains, governments can try feeding all the B.S. they want, but these Raging Grannies won't be taking any of it.

BoD Briefs

Martlet photo by Mary Vallis

UVSS report card bad news for some

It appears someone couldn't wait for the UVSS report card to become yesterday's news. Last week's *Martlet* was discovered in campus dumpstersby late Thursday. Most boxes across campus had been emptied.

"It's such a waste of money," said *Martlet* editor Jess Howard," and not just the *Martlet*'s. The UVSS paid for the election supplement [that accompanied the issue], so whoever did it was throwing away students' money."

Director-of-Academics Kelly Sundberg, who received a C on the report card, threatened to sue the the *Martlet's* editors over the report. And he says he doesn't know who might be behind the missing *Martlets*. "If I see people try and steal *Martlets*, I'll stop them."

Morgan Stewart penalized for running on a slate

For Morgan Stewart, campaigning is all but over. The candidate for UVSS director-at-large was ordered to remove all of his campaign posters from campus after his home page was discovered to contravene UVSS electoral policy.

Stewart's home page was linked to other left-leaning candidates, constituting a slate, which is outlawed by UVSS electoral policy.

Penalizing him for a web page that links him with a slate is ludicrous, Stewart says, because "clearly there are slates in this election."

Sonia Manak resigns as Director of Services

Sonia Manak submitted her resignation from the Director of Services position this week, citing the "chilly climate" on the board as the reason. She declined comment on her decision.

Students with a Disability rep Faye Soehngen and Directors-at-Large Leigh Phillips, Sheila Ie, and Jen Schlotter have been nominated to fill the position for the rest of the term. The board will vote on the candidates at Monday's board meeting.

tired of listening to white boys punk out on the radio?

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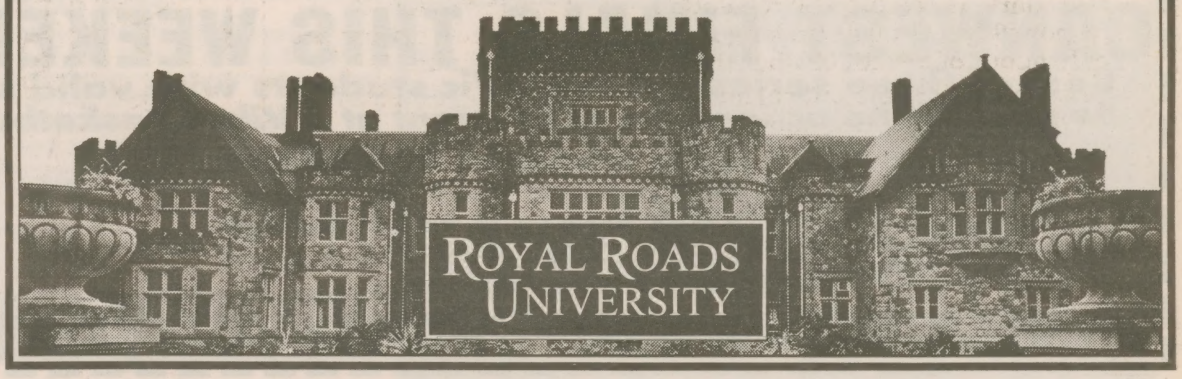

of 960 million illiterate people in the world, 2/3 are women

Women farmers dig into politics

photo by Paul Rouleau

Organic farmer Mary Alice Johnson cultivates political issues and grows food.

by Anna King

Growing up in rural Colorado, Mary Alice always felt connected to the land. But it was not until recently she took it up as a career.

Mary Alice stopped teaching a few years ago, bought ten acres in Sooke, and began to farm.

"I needed to nurture my soul. I think many people are feeling this way now," says Mary Alice. "We long for wind and rain and earth-smells, some connection with ourselves and the land.

"I didn't have a clue what I was doing at first, but since then I have become a fanatic," she says, laughing.

Today, Mary has several apprentices who help her farm. She is a key figure in the South Island Organic Producers Association (SIOPA), the local chapter of the Canada-wide organic certification body.

Besides certifying new farmers, SIOPA members sell produce and seeds collectively. They also provide a vibrant community for organic farmers in Victoria.

SIOPA farmer Marti Martin-Wood says Johnson has become a tireless and inspirational mainstay of the farming community over the last few years.

"Mary is our catalyst," says Marti. "She's full of energy and ideas. She's our mom and our sister; she brings out the best in us."

Both Mary Alice and Marti sell produce at the Moss Street Market along with other SIOPA members.

Not only do the women sell collectively, but they often arrange "work teams" when one of them needs help planting or harvesting.

In contrast with the prevailing belief that farming is a man's job, SIOPA and other farming groups in Victoria are regularly dominated by women.

"We long for wind and rain and earth-smells, some connection with ourselves and the land."

"I think women are naturally drawn to farming, especially organic farming," says SIOPA farmer Rebecca Jehn. "It appeals to the mother in them; they enjoy taking care of the bugs and the earth, helping things grow."

But all the women agree that it is a struggle to make a living at farming, especially for those who have mortgages. "I'd make more money at McDonald's," says one farmer.

"It's difficult to compete with cheap produce from Argentina," says Marti, "but we're finding that customers realize tomatoes picked three hours before they're bought taste a thousand times better than something that's sat on the shelf for two weeks."

Seeing the obstacles to small-scale farming, especially for women, Mary Alice has begun to dip her toes in political waters.

She recently became the head of the Canadian Organic Growers Association and in November was invited to the NGO forum at the World Food Summit in Rome.

Mary Alice draws parallels between the way the Food Summit was organized and the state of food production and distribution worldwide.

"The FAO [Food and Agriculture Organization] put the politicians and NGOs in different buildings, on the other side of town," said Mary. "There was no communication between us.

"While they were signing watered-down treaties, surrounded by policemen, we were in an unfinished airport, without food or money for translators," said Mary Alice.

"It was a very good metaphor for where the power is."

Nevertheless, Mary Alice says she came away with a sense of shared vision with sustainable agriculturists from around the world, and a feeling that her work in Victoria is more important than ever. Mary Alice was amazed that the FAO refused to look at issues specifically pertaining to women in agriculture, since much of the world's farming is done by women, often in southern countries.

One of Mary Alice's apprentices, a Women's Studies student from UVic, was so inspired she started researching the farmers, resulting in a documentary about Mary Alice and the SIOPA. Called "Outstanding in Her Field," the award-winning video was a collaborative effort with the women farmers and Helen Rezanowich of the Women's Studies department.

After a long day working with the veggies, Mary Alice checks her e-mail messages from various groups around the world and plans upcoming talks and presentations. This week she spoke on a Food Growers Panel and in classes.

Next month she will speak again at UVic. "I have to be careful not to overextend myself," she says. "I've still got to get the potatoes in on time!"

When asked what her favorite kinds of potatoes are, she blurts out, "Huckleberry pink and Banana. And I grow a dark mauve one too. Mmm. . .delicious!"

Martlet photo by Andrew Lupton

Lose Something?

NSU members Penny Kerrigan and Peter Lantin with a garbage bag full of marijuana found in a parking lot on campus Friday.

Pro-feminist men's group on side with women

by Ken Henderson

During UVic's Dec. 6 Montreal Massacre Vigil in 1995, one of the women speakers asked the question, "Where is the support of men?"

Fifteen months later at least two male students have responded. After ad campaigns in the *Martlet* and on CFUV, a total of five men gathered Thursday last week in the SUB basement to form a pro-feminist men's group.

"We are a group of men who agree with and support feminism," said organizer Dan Hoffman. "Hopefully our presence will make other men raise an eyebrow to this issue."

Hoffman, along with fellow social work student Ian Mitchell, got the idea to initiate a men's group over a year ago at the Dec.6 vigil.

New members expressed concern over the low turnout at the initial meeting, but focused on how to increase the group's membership and support women's issues.

Naomi North, coordinator of the UVSS Women's Centre, welcomed the establishment of the new group.

"It's long past due that men take a lead in support of women's issues," said North. "Every year, there are men who want to be a part of events like Take Back the Night or the Dec. 6 vigil. These are events organized by women for women. If men really want to help, they can initiate something on their own."

The group hopes to carry out many projects, but for the time being, it hopes to build a foundation that is solid enough to make it through the end of term.

One strategy for achieving this is to find membership outside the university.

"We hope to attract men of all classes and backgrounds and sexual orientation," said Mitchell.

One of the five men who attended the first meeting has no affiliation with the university. Sarka Zdena decided to come to the meeting after reading about it in a copy of the *Martlet* .

"We live in a reality where men are oppressing women," Zdena said. "I came to meet other men who also feel the need to change."

The group meets every Thursday from 4:30 to 6 p.m. in SUB B024. All men are welcome.

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woman's anger– but do women have a right to anger, since "good" women are loving? – The Hite Report, 1987

Political persecution not enough to stay in Canada

by Federico Araya Barahona

VANCOUVER (CUP) — Maria Barahona sometimes feels like she's falling apart. She wakes up not knowing what's going to happen, wondering if her family will be allowed to stay in Canada. The uncertainty is taking its toll — it haunts her nights and makes her cry when she's awake.

Maria's supporters meet once a month to offer their support, write letters and report on what progress, if any, they've made. Today, they want to organize a small party for Maria's eldest daughter, Julie, who's turning 13.

Alicia Barsallo, a University of British Columbia law student, leads tonight's meeting. For a while everyone's mood is upbeat — the group resembles a wine and cheese reception. Things change, however, when it's time to review the letters received over the last month.

Maria breaks down and starts to cry. "No good news, bad news," she says, getting up to leave the meeting.

Maria is referring to the Department of Immigration's latest letter, suggesting she return to the US — her illegal home for 10 years until 1990 — and then apply to the Canadian government for refugee status. Her three-year-old Canadian son can remain in the country, the letter reads, but Maria has to leave. It's the only way.

Barsallo asks Maria not to leave the meeting. "We want you to be aware of what we're doing," she says.

Maria nods but does not return.

When a friend of Maria phoned Trinity United Church 13 months ago, something needed to be done, quickly.

Maria and her family had less than two weeks to leave Canada, their refugee claim having been rejected by the Vancouver Immigration and Refugee Board. The move to seek sanctuary, Maria adds, was a last resort to stop the Canadian government from forcing the family back to El Salvador, a hail Mary of sorts.

Time and time again, Maria says El Salvador is a place she cannot return to, no matter what. In Central America, she adds, there are people with long memories, people who will remember her from before. Her brother, who was deported from the US and "disappeared" days after arriving in El Salvador, is a constant reminder of what can happen to former guerilla sympathizers.

Her fears are well-founded, Barsallo agrees. "Maria was a courier for the guerillas," she explains. "She was put on a black list . . . she saw military people bury bodies of guerillas in a cemetery, and her nephew was kidnapped."

In fact, Maria fled El Salvador in 1980 after members of a death squad beat and tortured a woman she worked with. Maria was 18 at the time.

Residing illegally in the US for the next 11 years, Maria made her way to Canada in 1990 and applied for refugee status. In August 1993, her claim was rejected and by December 1995 all appeals had been exhausted.

Maria and her five kids, four born in the US and one in Canada, were ordered out of the country.

Barsallo is quick to add that Maria's past political persecution has never been doubted; her story was not rejected by the Immigration and Refugee Board. "We are not dealing with an economic refugee here," she says.

"I read the decision, and the decision did not say Barahona lies."

According to a news release Barsallo prepared, the board established that Maria had, in fact, been persecuted in El Salvador. Her claim was rejected however, because guerilla supporters were no longer being persecuted; officials felt the army wouldn't be interested in Maria's past 13 years later.

"My response to that is, how do you know? Are we in the business of risking people's lives because we don't feel she will be in danger? What makes them so sure? Why should we go with their belief?"

By taking a stand, Maria has sparked a debate that will not easily go away, Barsallo explains.

"She has gotten the churches talking about immigration, she's got some unions thinking about it, some school principals are talking about it, she's got people interested."

Sitting in the basement of her church, Maria looks like a woman who's taken her last stand. She says her daughter Julie came up with a plan to show Immigration what it's like to live in a church.

"Why don't we invite them to spend a week with us," the girl suggested, "and that way they can see that it's not nice."

Maria smiles for a second, then a tear rolls down her face. She wipes it so quickly that it's hard to say whether it was ever there in the first place.

"I'm scared," she says. "Everyday I wake up wondering what's going to happen to us . . . they'll kick us out, you think?"

"I can't go back to El Salvador," she adds. "I need Immigration to understand that."

North America's first women's studies centre recommended for closure

by Keri Kosuri

MONTREAL (CUP) — North America's first women's studies institute may be shut down if Concordia University's administration have their way.

The university is recommending the closure of its Simone de Beauvoir Institute, despite its reputation, because it failed to raise sufficient revenue.

"Simone de Beauvoir Institute should be closed, the Women's Studies program and faculty transferred to another department, and the para-educational activities of the Institute carried on by a unit such as the Women's Centre," wrote Jack Lightstone, Concordia's vice rector, in a proposal titled "Our Immediate Future."

Lightstone says due to education cutbacks, only those colleges that attract "outstanding students" should remain.

"The university must ask of each of the colleges whether it has fulfilled its mandate as whether students of high quality come to Concordia who would not otherwise do so."

Kaarino Kailo, interim principal of the Simone de Beauvoir Institute is shocked the university is considering the proposal.

"When we first heard the recommendation," says Kaarino Kailo, interim principal of the Simone de Beauvoir Institute, "we were taken back on many levels. We weren't consulted. It was the non-participatory process that first upset everybody. The way it was handled was very insulting to us as women. It helped mobilize a lot of anger."

Kailo says transferring the women's studies program to the women's centre won't work as the centre is unable to meet the Institute's research needs.

The document cites a broad range of cuts to be made to Concordia's entire arts faculty, and although education cuts in Quebec have escalated, Kailo argues that the reasoning Lightstone uses to close down the institution is invalid.

"We are viable both economically and in terms of Concordia's mission statement that stresses tolerance of difference, and our universal function as social critics, and promoting multi-culturalism in Quebec."

"The recommendation to close down the Institute is a backlash against all diversity. It's not just women that are under fire."

Founded in 1978, and named after the prominent French writer, feminist and philosopher, the Simone De Beauvoir Institute strives "to serve the university and the larger community through research, teaching, and community participation."

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EDITORIAL

WE ARE WONDERFUL WOMEN

What is it about being a woman that makes us so wonderful? Judging by the looks of this year's women's issue, we at the Martlet can think of all kinds of reasons why being a woman is positive, enlightening and even humorous.

Putting together this week's issue has been an empowering experience for all the women involved. By rallying together and supporting each other, our cathartic laughter has proved that we are gorgeously emotional and creative. Through both our oppression and super-gorgeous bonds, we have come together. This bond is incredibly strong and links us in a special way.

In a word, we rock.

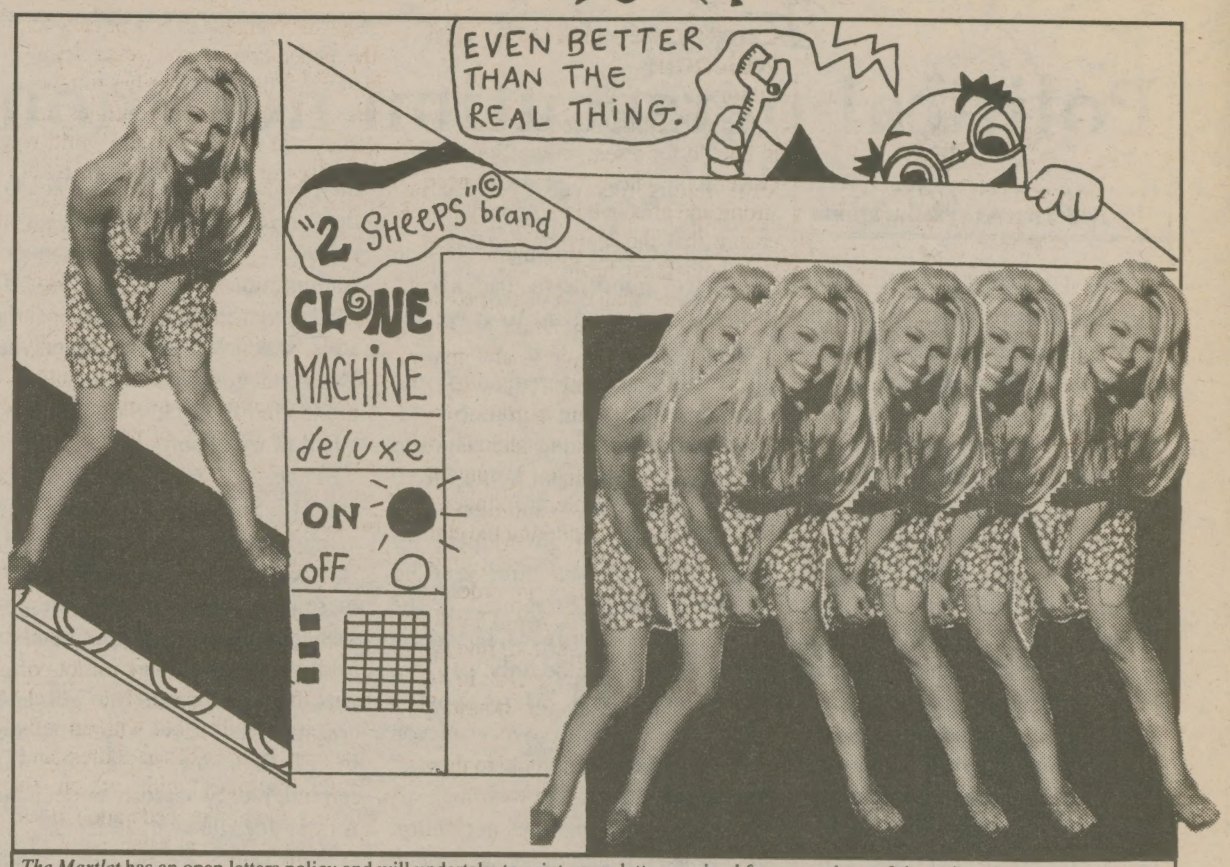
Some of the reasons we rock are obvious. The most important being, of course, the ability to have multiple orgasms. We get more fashion opportunities than men, we don't have to use smelly public urinals. And honestly, not having balls is a good thing because they're what make men the most vulnerable. And besides, who really wants to have embarrassing erections in public anyway?

More important is our connection to the earth. Like the tides, our bodies ebb and flow with the changing moon. This connects us with the earth and with each other. And one more word—intuition. We have it and know how to use it!

In the words of one female Martleteer, we women are expressive, loving, intuitive, strong, brilliant, life-giving, beautiful and diverse. Small breasts, large breasts, single, partnered, short, tall, we all have one thing in common – Ani Difranco's on our side.

This editorial was creatively woven together using various thoughts from the women in our office this week.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The Martlet has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Peer Helping open house

Editors:

The Peer Helping organization would like to invite the campus community to participate in an evening of MURDER, MAYHEM and MISCHIEF on Thursday, March 6th. This Murder Mystery Night will start off with a bang in the SUB around 6:30 and end about 8:30 when one of the teams successfully unveils the culprit. Therefore, if you and your friends are into good capers and feel that you can match the likes of Cagney and Lacey, Hunter or Scooby Doo and the Gang or if you are just looking for a good time, come on out! For more information, please contact Counselling services.

By the way, Peer Helping has been on this campus for ten years now and to kick off a Tenth Anniversary celebration, the Peer Helpers would like to invite everyone to the office in the SUB at B003 for an open house also on March 6th between 11 and 2. Drop in because there will be free food and refreshments available. And if you are interested in becoming involved with the program, there will be recruitment information available.

Melanda Mar, J. Brandon Chandler Foran, Reid Chudley Shannon Tong

Visible minority makes an easy target

Editors:

Stop spreading stories about me! I DON'T have a male foot fetish and am NOT interested in your shoes. If there are other rumors about me, I don't want to know.

I am a virgin and plan to stay that way until I get married. However I don't think I will ever get married. People would just talk and make fun of her too, for being with me.

If you have a problem with my values or beliefs, please don't deal with it by resorting to character assassination. It is not OK to try to feel better about yourself by putting someone else down.

The people who have been spreading lies and malicious gossip about me, have succeeded in making my life difficult. If you want to know something about a person you should try talking to them, instead of about them.

It is hard being visible and a minority. You're an easy target and outnumbered.

Last year I tried telling someone about my concerns regarding the mass media. Specifically how racism and gender war is marketed by the media. However I will keep my thoughts and opinions to myself in future.

Rana Phagurra

SOAPBOX

After months of silence, I was finally able to confront someone when their sexual actions made me uncomfortable.

He told his friend, "You know the reason she's doing this is because of all those women's studies courses she's taking."

The words echoed in my ears when I heard them. Stomach flipflopping. Head spinning.

Could he really think that the only reason I finally stood up for myself was because I took a women's studies course?

That's not the case at all.

There are myriad reasons why I remained silent and too scared to confront him, too many to explain in 500 words or less. But primarily, my silence was a result of my fear of how people would react. And I was right, they did react. But instead of feeling insecure or accusatory like I thought I would, I'm angry.

Maybe it's true that women's studies courses had something to do with my confidence in defending myself. For the first time ever, I was surrounded by people who were supportive and empathized with how I felt. For the first time ever, I had a safe space to air my concerns and frustrations – about women's issues, and larger issues as well. I became more confident as a result.

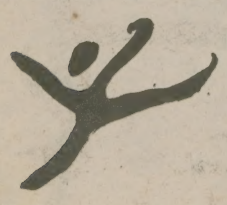
My transformation into an assertive and empowered woman, however, is a result of all of my actions. Working in a supportive and positive environment. Living in a positive household. Coming to terms with who I am, and my position in the world.

How is it wrong for me to assert myself when I feel I've been wronged, when the person criticizing me has able to assert himself for 25 years?

Passing off my concerns as a "women's issue" or a "feminist thing" is a symptom of a larger problem – that women's voices are being dismissed for the very fact that they are women. It happens in all types of situations, not just sexual issues. At school in predominantly male classrooms, in the workplace in professions dominated by men. In households where men have a stronger voice.

Whatever happened to "I am woman, hear me roar"? I'm shouting at the top of my lungs. Is anyone listening to what I have to say, instead of to the pitch of my voice? *–Mary Vallis*

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday editorial meetings



tomorrow belongs to those of us that concieve of it as belonging to everyone.
– Audre Lorde

the Martlet

Quote of the week:

"I produce the same amount of estrogen every day that a non-pregnant woman does in three years!"

–pregnant editor Jess Howard.

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Corporate dollars not welcome

Editors:

Tim McGuire's election platform in his bid for a seat on the Board of Governors states: "...students need strong and effective representation to ensure that the University's largest stakeholders are heard."

It is true that corpulent people often suffer discrimination – both personal and systemic – and may need representation. However, because he is a student in the Faculty of Business, I am suspicious of McGuire's true motives in running for BoG. For example, the university may find itself pondering the ethical ramifications of accepting funding from Jenny Craig in order to establish a Centre for Obesity Research; or heaven forbid, find the name of the Duchess of York in the pool of candidates for honorary degrees.

We all know there's gold in them there love handles, don't we Tim?

Bill Bexfield

CFS responds

Editors:

Contrary to recent allegations lobbed at the Canadian Federation of Students, the issues of First Nations students and students of colour – and equity issues in general – have long been and continue to be a priority for the Federation. In fact, every campaign that the Fedration has run over the last three years outlines the effects of funding cuts, tuition increases or increased debtloads on these and other equity–seeking groups (including students with disabilities, international students, gay/lesbian/bisexual students and women.) In fact, rather than marginalizing equity issues by running only seperate, stand–alone campaigns, equity concerns are incorporated in to the vast majority of its lobbying, materials and research. Some critics say it should be the Federation's duty to address racism in Canadian universities. It is, and we do. With the limited resources the Federation has it is a moot point to argue that we should do more work on racism: we could in theory, do more on lots of issues, from campus safety to wheelchair accessibility, but with an infinite number of issues to address and finite resources with which to address them, the Federation does the best job it can at balancing it all.

Lancefield Morgan

Bring back the old boat

Editors:

To move on to another issue besides the usual pro/anti/racism/sexism/dorkism bullshit, the latest controversy over the mural in the SUB hall is yet another example of why the SUB expansion was the stupidest move the UVSS ever made. That mural used to be located in the outside pit next to the late lamented rat hole known as the Lower SUB Caf, and it never should have been removed in the first place.I know I've ranted on this topic before within this rag, and I see no reason to stop now - the SUB Airport only gets worse with age.

There is some hope, however. If enough students and former students who loved the old SUB raised enough money, it would finance a massive re-building campaign that would see the old SUB lovingly restored, while the new SUB, which is ugly-ass, would be blown off the face of this earth to hell where it belongs and rebuilt in a style more complementary to the old building - the way it should have been done in the first place.

Russ Allert

Gum chewers unite

Editors:

In this world of issues and opinions, I would, in the spirit of humanity and humor, like to offer my opinion on an issue that poses both environmental and health concerns. The issue is gum chewers.

Compared to smokers (their closest cousins) "Gum Chewers" are equally hazardous.

In all public facilities. including this campus, no seat, chair, table or sidewalk is sacred. Have you ever stepped in gum? Have you ever sat on gum? When was the last time you enjoyed an enlightening conversation with a frantic "Gum Chewer?"

Consider this scenario; with every deposit , the gum chewer leaves behind a sample of their bodily fuids; these fluids contain bacteria, and viruses; your two year old finds this treasure under the table at a restaurant before you can react, they ingest the treat; the potential result is a sick child.

Delinquent gum chewers should be sanctioned. People are sanctioned when they leave their dog's feces in public places. Why shouldn't they be sanctioned when they leave their oral feces in public places?

While travelling last summer, I met a very bright young woman. She was returning home from an environmental rally. I will always remember her, when she left the plane, her gum was stuck to the back of the folding table in front of her seat. Ah well!

Glenn Smith

Student Voice

Leave no slate clean: an alternative medium of expression

Sex, politics, gender roles, body image and repression. These issues are on the tongues of today's people. The nineties seem to offer us a chance to question everything, to challenge traditional norms and push back boundaries. Yet where are the forums for these new ideas to take shape? There is the media but many philosophers, activists and intellectuals have pushed it aside in favor of alternative, smaller magazines and independent radio stations to avoid the hypocrisy of being censored by advertisers. However these reach a much smaller audience that tends to already be aware of the issues and changes that need to be made. So where does this leave the average person who wants to speak their mind?

It leaves them the ultimate, uncensored, anonymous medium of the bathroom stall wall.

I started writing a message on the wall of the University centre's main floor bathroom only to be joined by the words of other vocal sistas. The janitor must have also recognized the value of this heated debate because it has remained there since November. Covering many issues and viewpoints, here are some random UVic women's voices. For all those whose voice wasn't expressed here, please pick up a pen...

Centre: Women unite? We are our own worst enemies and harshest judges. We must fight to overcome our insecurities and the myths/roles that society forces on us for only then can we create positive change.

2. And give up this negative "society forces us" and "I'm such a victim" attitude?

3. Recognizing power doesn't make me a victim, It makes me understand myself better and take back my own power.

4. I hated my body for ten years, measured and judged it and was ashamed and all that bullshit, I could understand why but to feel different it took action, expressing myself - anger, fear, truth, love and accepting myself unconditionally. Talk not actions and now I feel beautiful!

5. Shut the fuck up! I am sick of all the sob stories, they don't empower anyone, they just make people defensive (or feel sorry for you)

6. True, society's ideal body for women aims to make us thin and insignificant so men don't have to feel insecure (think about the number of eating disorders there are) don't let men get the better of us, stand up to them

7. But society is made up of individuals, it's easier to change yourself than others, stop being hard on yourself and others to mask your own insecurities, be gentle with yourself

8. It's easier to shoot someone than to talk to them, this goes for everyone and this anger towards a mythical male stereotype.

9. What you are condoning by bashing men is reverse sexism. Give up your asinine assaults and learn to accept your own strengths and shortcomings. Equality is a utopian ideal

10. Reverse sexism is not the answer, women know how sexism hurts and restrains so why do we do it back to men? Revenge is stupid not sweet and only produces hate. A true feminist should want equality for all and a recognition of peoples differences and talents. We have a right to be here and to be loved

11. To whoever wrote this you are so right on. Equality doesn't mean an "eye for an eye." Men haters are just as bad as women haters but this school is filled (so it seems) with bitter women.

12. Right on my sista, you are the spirit of a new order like myself, when the rest of the morons catch up with us we shall be freed from bandage like the slaves in the south. Love and peace I'm out

Rhian Clare Cox

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SILENCING THE GUNS
MAR 12 9:15
THE IDEAL MAN
THURS 7:15 & 9:15
TRAIN-SPOTTING

a girl should not expect special privileges because of her sex, but neither should she "adjust" to predjudice and discrimination.
– Betty Friedan

Marjorie Greensides and her five-year-old daughter, Shenaya, live in a small apartment above a variety store in western Victoria. Shenaya and Marjorie do almost everything together. They eat together, play games together, keep house together, and take care of each other. They're a family.

Like any family, they get by together. When Marjorie's car breaks down, they ride the bus. When the apartment gets too cold, together they hang a blanket across the kitchen doorway and keep warm beside the electric heater. But when Marjorie's student loan ran out halfway through the semester, she started to worry alone.

Marjorie is a full-time university student and a full-time mother. She's finishing her fourth year of sociology and environmental studies at the University of Victoria. After she graduates, she plans to get a job assessing environmental impacts of large industrial projects in South America. Her other goals in life are simple: to own a little plot of land and tend a vegetable garden. To be self-sufficient. Shenaya just started school this year. She was eager to follow in her mother's footsteps, to be a student just like mom.

"People always say, 'How do you do it?'" said Greensides. "'You're a full-time parent. Doing that on your own and going to school?'"

It's always been hard to pay the bills. Until this school year, Greensides qualified for welfare under the Student Interface Program, a joint undertaking between the Ministry of Education, Skills and Training and the Ministry of Social Services. She got enough money to pay for food, rent, and daycare for Shenaya, as well as full medical and dental coverage. Student loans paid for her transportation, tuition, books, and any additional daycare costs. The two of them scraped by one month at a time but they managed to stay afloat.

Now all of that has changed. Under B.C. Benefits, the NDP government's new social assistance scheme, post-secondary students can't receive welfare. As of September 1996, the government considers anyone on welfare who enters post-secondary education to be "opting out" of social assistance. New students previously on welfare will have to cover their living costs with student loans. B.C. was the last province to abandon its interface program.

"They've levelled the playing field between those students on income assistance and those not on income assistance," said Jim Vanstone, director of student services for the ministry of Education, Skills, and Training. "Now everyone gets the same levels and types of assistance."

According to Greensides, the playing field is anything but level.

"You live under such financial stress as a student; it's compounded by the stresses of child care. It's a massive jump in debt load," she said. "Instead of just borrowing on my education, now I'm borrowing on my life and on my daughter's life."

Under the Student Interface Program, Greensides received $982 per month plus a daycare subsidy. She borrowed about $5,000 in student loans per school year. Her yearly income was roughly $17,000. Under the new program, she still receives a daycare subsidy, as well as a new B.C. Benefits family bonus of $103 per month. However, she has to borrow $13,000 in student loans for every two semesters and support herself during the summer.

According to Vanstone, people who were part of the Student Interface Program, mostly single parents, won't suffer financially.

"Generally [the new policy] won't result in higher debts," he said. "We wanted to ensure it wouldn't result in financial hardship that would require any student [from the Interface Program] to drop out of school."

Since student financial assistance is made up partly of grants, students don't necessarily repay all they borrow. Also, if they've borrowed over $18,500 they can apply for loan remission. The government may forgive any debts over the $18,500.

"That's considered to be a manageable debt load," said Pat Sarsfield, manager of student financial aid at the University of Victoria.

In order to qualify for loan remission, students must be working, looking for work, volunteering, studying, or caring for children under 11 during off semesters. They must also complete their degrees in a specific time frame, usually five years.

"A lot of people in that program won't meet the criteria because of parenting responsibilities," said Michael Gardiner, provincial chairperson of the Canadian Federation of Students (CFS).

Jacquie Ackerly, president of the Together Against Poverty Society (TAPS), argues the potential for debt decreases access to post-secondary education, especially for single mothers.

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Michael Gardiner said eve

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average price to have a cotton shirt drycleaned: women: $6.50, men: $1.50

Benefits for whom?

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banks to arrange for monthly installments in the future.

Since Greensides isn't on welfare any more, she also won't have medical or dental coverage. She has been diagnosed with clinical depression and severe anxiety disorder, but can't afford the $60-a-month antidepressant prescription she needs to treat it.

Shenaya has medical and dental coverage under "Healthy Kids," a B.C. Benefits program for children of low-income families.

"It's comforting that the kids are taken care of but any stress placed on me naturally affects my daughter. She is my partner in life right now," she said. "If I'm sick or stressed out, it makes life that much more difficult for her."

Ultimately, Greensides said she feels the new setup works to keep poor students, especially single-parent students, poor.

"Basically, what they're telling me is I'm poor white trash and I'll never be anything else. They're saying, 'If you want to get your education, we'll help you with student loans. Then you can deal with the rest.'"

Many anti-poverty organizations have spoken out against the new policy because they fear heavy debt loads will force single-parent students and low-income students into poverty.

"It's thrusting parents deeply in debt," said Ackerly. "Even if they get jobs [after graduation] they'll be spending too much on their student loans. It's not a way to fight child poverty, it's a way to make sure they stay poor."

In theory, the new plan will also help students to avoid the "stigma" of being on welfare.

"The new plan makes people less dependent on income assistance," said Vanstone.

Greensides said at first she was happy to be rid of the welfare label.

"When the program was announced I was ecstatic to be off welfare," she said, "but I don't see it as an incentive. I know a few people on welfare who aren't working or going to school and have their kids in full-time daycare. Under the new system, if you decide to go to school, you lose all that plus you have to borrow shitloads of money."

Vanstone pointed out that one advantage of the new system is training consultants will likely encourage more people to take university degrees.

"In the past, some training consultants were reluctant to approve the Interface Program for longer than one or two-year programs [of study]. They just wanted to get people off welfare," he said. "Under B.C. Benefits, people get off welfare right away, so they have more choice."

Michael Gardiner disagrees.

"The bulk of people in the Interface Program were women with children," he said. "The Interface Program took people least likely to have the means to get in and gave them access to the system. People going into school from welfare will end up staying on welfare."

Gardiner also said the CFS will campaign for changes to the new policy. The organization has already convinced the provincial government to improve it by making more grants available. However, many are still skeptical.

"It's another piece of the trap," said Ackerly. "Picture it. You're in the midst of a semester. It's the end of March and your loan has run out. You're not going to have money to pay off your daycare. What are the people who are making these decisions thinking?"

Greensides has an appointment with a financial aid counselor to try and get emergency funds. She'll probably also have to borrow money from friends. She has decided to do a semester of school in the summer so she can graduate in December and minimize her debts. Of course, that means her daughter will spend the summer in daycare.

"Life is expensive," she said.

story and photos by Kirsten Rodenhizer

average price of a haircut: women: $27.00, men: $19.00

Shields an inspiring coach and role model

by Kristi Millar

Kathy Shields is in a familiar position. Once again, one of her talented UVic women's basketball teams is in the Canada West finals, looking for yet another trip to the national championships.

While this is a new experience for the rookies on the team, it is nothing new to head coach Shields.

Shields got her first taste of basketball glory as a player, winning three national titles, at both Laurentian University and UBC.

After university, Shields went on to play with the Canadian National Team. Unfortunately, after five successful years with Team Canada, she suffered a serious lower back injury in 1976 and was forced to quit playing basketball.

Shields decided coaching was the best way to stay involved with the sport she loves.

"Basketball was a real passion of mine, and I just wanted to stay in it. Coaching was the most direct way."

Since assuming the head coaching position here at UVic in 1978, Shields has had immense success. In her first year with the Vikes, the team made it to the national championships, only to lose the final to the favourite in double overtime.

In total, her teams have won twelve Canada West titles and six CIAU championships. Shields has been named CIAU coach of the year twice, both in 1979, only her second year coaching, and in 1992, the last time the Vikes brought home the national title.

Shields is modest in taking credit for her teams' successes.

"I've been blessed with a lot of great athletes, which is the absolute number one ingredient for a team to do well," says Sheilds. "I've had great assistant coaches, as well. They prepare well and prepare hard. Also, I've had the luxury of having a mentor in my husband, Ken. He's pushed me to get better myself and the team to get better."

Ken Shields, like his wife, is a legend here at UVic. As the men's head basketball coach, his teams won seven straight national titles from 1979 to 1986, an unprecedented feat.

With her husband urging her on and talented players in her program, Shields has produced many victorious Vikes teams. Her incredible record at UVic led the National Team to offer Shields the position of head coach in 1993, the day she calls "the pinnacle of my career."

After guiding the national team through the World Championships in 1994, Shields was offered the job full-time. She accepted the position, and at the time, it looked as if UVic had lost Shileds for good, as it was her plan to finish her career with Team Canada.

Shields signed her contract on the condition that the team would be allowed to train together for a full year leading up to the Summer Olympics in Atlanta. Unfortunately, her demand was not respected, and she was told there was not enough money for her team to practice together for an entire year. Shields resigned.

She says, "At the time, I was extremely unhappy and disappointed with the lack of support from the leadership of Basketball Canada, both with funding and in philosophy. We were not on the same page concerning how the team was being prepared for the Olympics. I left out of protest. It was difficult at the time, but I know now that it was the right decision."

Martlet photo by Andrew Lupton

Shields halts practice to give a few pointers to her team.

Martlet photo by Andrew Lupton

Shields doesn't hesitate to show her players how to improve thier game. Here she demonstrates for forward Megan Dalziel.

A negative situation for the national program became a positive for UVic. To the delight of players and fans, Shields was once again in charge of Vikes women's basketball. Since her return, the team has captured two more Canada West championships and looks on track to win another one this year.

> **"She knows how to bring the best out in everyone."**

Of this year's team, Shields says, "I think this is a very special group. They're very motivated and determined. They have terrific chemistry, and there's a special spirit or fiber to them. They bond together very well."

The players are quick to praise Shields for her role in guiding the team. Lisa Koop, the Vikes leading scorer and Canada West player of the year, attributes Shields' success to "her knowledge of the game, her technical ability, and her ability to deal with the players."

Says Koop, "She knows how to bring the best out in everyone. . . She respects us as players and expects the same back from us. It's a mutual relationship, and I think that's really good."

This season has been tough on Shields personally, as her husband, Ken, underwent triple bypass surgery right before the start of the Vikes season. The team supported Shields and helped her through a difficult time.

"I really give a lot of credit to the spirit of this team," Shields says. "My staff, led by Tara Galloway and Cindy Mavety, our manager, rallied the troops and got them organized."

"The team did everything possible to make sure they were not a worry to me. Knowing that eased my mind and allowed me to concentrate on Ken," says Shields. "It was difficult to concentrate [on coaching], but [the team] provided me with a terrific outlet for my concerns and stress."

Despite the difficult circumstances in her personal life this season, Shields still managed to coach her team to an impressive 17-3 record, and was once again named Canada West coach of the year.

With her immense success here at UVic, Shields holds a multitude of fond memories. "There've been so many athletes, and we've had an incredible rapport," says Shields. "I've had the chance to meet some great young women."

Despite Shields' efforts, the future looks grim for the Vikes basketball program. The provincial government recently cut the B.C. Athletic Assistance Program, denying athletes the $1,170 they now receive annually. Now it will be tougher for Shields to recruit top athletes like she has in the past.

Shields says, "It's extremely disheartening for the athletes. They work very hard in the summer, and during the year, there's no way they can hold a part-time job. It just makes a tough situation even tougher for all. We will do the best we can."

"You build up a program and its reputation, and when the foundation of support around that program starts to be cut, people don't understand why the program is not as successful . . . As a coach, you bust your butt to compensate, but you just can't."

Shields says she would like to remain coaching at UVic "until I don't look forward to going to the gym every day. I still enjoy coaching, teaching, and working with young people. When that is gone, I won't continue to coach."

"Or, if the support is cut so much in the future that success is relatively impossible to attain, I will reconsider my position."

For now, though, Shields is putting the future aside and focusing on her team's current position. Heading into the Canada West finals, they looked primed for another trip to the CIAU finals and perhaps set to add another championship banner to Shields' impressive collection.

Says Shields, "I think our chances are as good as anybody's. . . . We can compete nationally."

She ought to know. She's definitely been in this position before.

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The Vitamin Shop, 1212 Broad St.
For detailed scientific information see HerbTech website: http://www.webconxn.com/herbtech

average number of additional minutes women say they would like each sex session to last: 12

Vikes shoot down 'birds, advance to finals

by Sarah Khotsombath

After clinching the top spot in Canada West this season, the UVic women's basketball team edged out UBC in playoff action this weekend. The Vikes now advance to the Canada West finals and are poised for another trip to the CIAU Championships.

In front of a packed crowd at McKinnon Gym, the Vikes defeated the T-birds 55-47 on Friday and 67-45 on Saturday.

"The girls played really well tonight [Saturday]. We weren't sharp last night," said Vikes head coach Kathy Shields.

On Friday, the team had trouble finding its tempo.

"We only played well enough to win," Shields said of Friday's game.

In the first half, the Vikes weren't as sharp as usual. Vikes rookie guard Lindsay Brooke opened up the game by scoring first, but UBC seemed to take control from there. Throughout the half, the Vikes were plagued by passing troubles and had difficulty hitting their shots.

The score at the end of the first half was 27-21 for the T-birds.

"During half-time," said Shields, "we talked about executing on offense, getting more intense on defence and finding a leader on the court."

The game remained close throughout the second half. With four minutes left, UBC sunk a three-pointer, diminishing the Vikes lead to only five points. But it was Brooke who answered back with a a three-pointer of her own to seal the victory for the Vikes.

Canada West player of the year Lisa Koop led the Vikes in scoring with 21 points, while Brooke had ten, and centre Angela Mangan added nine. UBC's Laura Esmail contributed 15 points to a losing cause.

On Saturday, the Vikes had to win in order to avoid a third and deciding game. This time out, they played to a different tempo.

The Vikes were hot behind the arc in the first half. They were five-for-five in three-point shooting, and at the end of the half, were ahead 42-26.

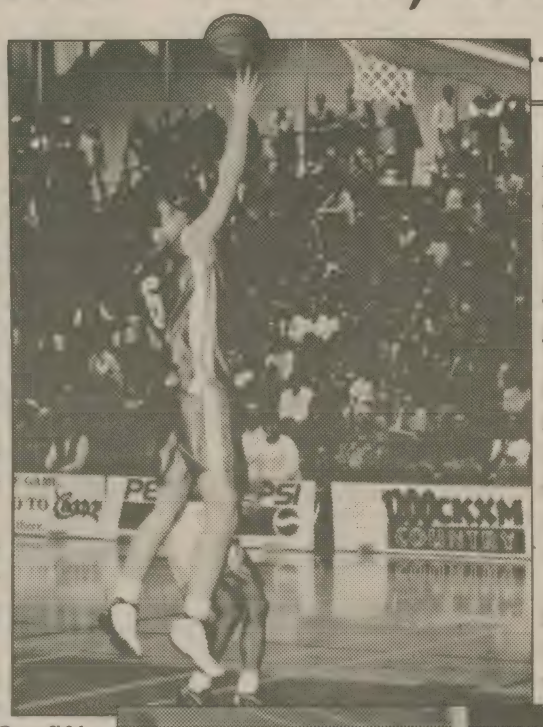
The Vikes controlled the T-birds both offensively and defensively. They shot well and made clean passes, two elements lacking in Friday night's showing.

"Overall, it was a good team performance tonight," said Shields. "Our fifth-year forward, Lisa Bright, played well and so did Brooke and Mangan."

Bright led the Vikes with 14 points for the night. Mangan added 11, and Brooke had ten. The high scorer for the T-birds was J.J. Rawlinson with 13 points.

"We controlled the tempo for 30 of the 40 minutes tonight [Saturday]," said Canada West coach of the year Shields. "Yesterday, we only had 20 minutes."

The next stop for the Vikes is at home against the tough second-ranked Alberta Pandas this coming weekend. This crucial series will decide who holds the banner in Canada West and who will move on to the CIAU National Tournament at Lakehead University.



Martlet photos by Mary Vallis

Basketball playoffs last weekend at McKinnon gym.
Top– Vikes rookie Kim Johnson (6) goes up for a shot Saturday night.
Middle– UVic star Lisa Koop (11) passes to teammate Lily Grohovac (5).
Bottom– Hero Ali Wilmott (11) dishes off to a ready Seth Adler (10).

by Sarah Roberts

It was do or die for the Vikes men's basketball team Sunday, and they stepped up to the challenge.

UVic beat arch-rival UBC 90-83 in Sunday's close deciding game.

After winning Friday but losing Saturday to the T-birds 91-82, the Vikes needed Sunday afternoon's win to continue a season that has seen them in the nation's top-ten rankings for most of the year.

Sunday's game depended heavily on three-pointers and free-throws, unusual for UVic, who normally rely on a strong inside game.

The most remarkable performance of the afternoon came from Vikes' second-year point guard Ali Wilmott, who was perfect in 16 free-throw attempts, including ten down the final stretch. Wilmott finished with 27 points in the game, leading all scorers.

But the victory wasn't easy for UVic, who trailed the fourth-place T-birds by two at the half.

UVic needed to slow down a UBC running game that created several easy fast-break baskets in the first half.

Eric Hinrichsen, whose 18 points were second highest for the Vikes, also had a huge game. He pulled down 16 rebounds, giving him 29 for the weekend.

Late in the game, with UBC in the penalty, trailing by eight and looking to send the Vikes to the line, Hinrichsen knew he had to get the ball to Wilmott.

"If he's throwing the ball like that then you want to get it to him," said Hinrichsen after the game. "I'd rather him shoot it than me."

For a second-year player, Wilmott exuded confidence in a high-pressure game.

"I really want to go to finals," said Wilmott. "So does the whole team. You just have to have the confidence to step up and make the big shots."

In Friday's game, it was Aaron Olson who took the ball to the hoop often, helping UVic win easily 79-65. Olson showed the form that has him tops among CIAU three-point shooters and earned him Canada West rookie-of-the-year. The 6' 4" forward hit six of seven three-pointers and was the night's top scorer with 29.

Saturday's loss, a 91-82 UBC victory, shocked a McKinnon crowd looking for a UVic sweep in the Canada West semi-finals.

The Vikes couldn't contain the T-birds' fast-break offence and were having trouble with their own offensive execution.

In the last five minutes, UBC sunk all their free-throws, while the Vikes missed five, giving the T-birds the victory.

UBC led at the half of all three games. Each time the Vikes went into the locker room this weekend, they needed to come out more focused on defence to get back in the game.

But Saturday's loss is in the past and was neutralized by Sunday's victory.

Surprisingly, in this weekend's Canada West finals, the Vikes will host the Lethbridge Pronghorns, who pulled off a major, three-game upset in Edmonton. The outcome of that battle will line-up one of the teams for a trip to Halifax and a shot at the CIAU championship.

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Regatta success for UVic

by Pam Graham

This weekend, UVic rowers, past and present, did not let surprisingly rough waters and high winds spoil the Elk Lake Spring Regatta.

The only time the weather's negative effects were felt was with the disqualification of one of UVic's women junior varsity eights. The officials had a difficult time lining up the boats with the wind pushing the crews off course.

When the crews were finally lined up, officials started the race with UVic's JV 2 crew pointed toward the wrong lane. The UVic boat and a Japanese boat sandwiched the Delta crew, causing a collision. UVic was unable to pull into their own lane in time. None of the boats were damaged, but the Delta crew contested the race to the officials, who disqualified the UVic crew. The other UVic JV boat won the race in a time of 7:02.97.

Women's coach Rick Crawley said the loss was due to an inexperienced coxswain and not the weather.

"It was just a lesson learned. These things happen. It's not a big issue."

The rest of the 22nd annual Elk Lake Spring Regatta was a success for UVic. The men's and women's teams won 12 of 19 of their races, with two of their losses coming against the Rowing Canada team.

Crawley was happy with his team's performance.

"We had a very strong showing. I'm pleased with the quality of rowing at such an early session."

There was more than just racing out at Elk Lake this weekend, as the UVic rowing program honoured people who have had a significant impact on the team. Team Canada members, such as Silken Laumann and Adam Parfitt, were out to see the boat christening ceremonies for Jack Green, Lisa Robertson, Tanya Phillips-Ross, Andrea Schreiner, Andrew Cartright, Sam Fischer, Darren Barber, Bruce Robertson, Kevin Neufeld and Derek Porter.

Pride reigned throughout the weekend for all UVic members, but especially for the women's team. This year commemorates the 25th anniversary of women officially being allowed to compete at the national level.

In 1972, female rowers across Canada were told to prepare for the Canadian Henley and the upcoming 1973 Canadian Championships. UVic's women won both competitions that year and went on to compete in the European Championships.

Vikes soccer victories

by Kristi Millar

This Saturday at Centennial Stadium, both UVic's men's and women's soccer teams were victorious against Douglas College in B.C. Intercollegiate Soccer League action.

The women recorded a shut-out, winning soundly by a score of 5-0. Scorers for the Vikes were Jeanette Haas, Nicole Smith, Liz Phillips, and Tricia Warrender, who found the net twice.

"It was a strong team performance," said women's head coach Ian Bridge.

The team currently sits second in the BCISL, with a record of 2-1. Their only loss came against league leader UBC. Since the Christmas break, the Vikes are 6-1 and have outscored their opponents 30-3.

The Vikes' next game is Friday at 6 pm at Centennial Stadium against Fraser Valley, and playoffs are March 28-29 at Capilano College.

The men's team also recorded a shut-out Saturday, with a 3-0 victory. Vikes scorers were Geordie Lyall, Dan Imhof, and Rob Veenhof.

The Vikes are currently tied with rival UBC atop the BCISL, with both teams holding 2-1 records. In the event of a tie, UBC would hold the advantage because they earlier beat UVic 2-1.

The Vikes take on Trinity College here this Saturday at 2 pm in their last regular season game.

The men's playoffs are being held March 14 and 15 at UVic, with semi-final action Friday at 6 pm and 8 pm, and the finals on Saturday at 3 pm.

Both Vikes soccer teams were scheduled to go to Florida over reading break, but due to the threat of an American Airlines strike, the tournament was called off at the last minute. While the women lost the opportunity to tour, the men's team travelled to San Fransisco instead. There they defeated the Cal-Berkley alumni team and San Jose's senior men's team, and played to a draw against the alumni team from Santa Clara.

Both Vikes soccer teams conclude their seasons with the annual Spring Cup being held here March 22-23. The women will take on UBC, Cariboo College, and Seattle Pacific. The men will play SFU, UBC, and Westside, the Canadian senior men's champions from Vancouver.

A great year for women

STUDENT SPORTS CALL

Looking back on the Canadian sporting highlights of 1996, one realizes what a profound effect women had on our sports world. In a field so often dominated by men, last year saw Canadian female athletes at the forefront of international success.

The pinnacle of the year for female athletes was the 1996 Summer Olympic Games in Atlanta, Georgia. Yes, the games themselves were pretty much a bust, what with transportation problems, bombings, and extreme commercialism (yay, NBC), but the women wearing the maple leaf didn't let these obstacles stop them.

For the first time in history, Canada's Olympic team had more female (155) than male (152) athletes. This made Canada the only other country besides China to have more women than men competing. These women made their presence felt even more when the competition actually began. In all, Canada's female athletes bagged half of our country's record 22 Olympic medals.

Olympic highlights include rowers Marnie McBean and Kathleen Heddle winning their third Olympic gold medals, making them Canada's most highly decorated Olympians; Silken Laumann capturing silver in the single sculls, an impressive finish to a highly dramatic and inspiring athletic career; and cyclist Clara Hughes, charming Canadians with her smile and attitude after winning two bronze medals.

Now for the winter scene, and Canada's hallmark sport—hockey. Canada's women's hockey team is the best in the world, having won all three world championships so far. In 1996, they continued their domination by winning the first-ever Three Nations Cup, with a win over the United States in the final. Hmm, isn't that interesting?! Imagine a Canadian hockey team actually beating its American counterpart. Too bad we can't say the same for Canada's men's team, who, despite being chalk full of high-paid NHL superstars, was unable to beat the U.S. in the 1996 World Cup. Thank goodness we have our women's team to save our national pride.

While it is most often Canadian male athletes who get the big salaries and the bulk of the media attention, in 1996, Canadian women quietly made their mark. In doing so, they brought immense pride to all Canadians and showed us what sports are really about. It isn't about money, fame, and fortune, but instead determination, a positive attitude, and hard work.

by Kristi Millar

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Swimming results

At the CIAU swimming championships, held at Brock University Feb. 28-March 2, UVic swimmers were very successful and captured five medals. Rookie Marlena Prill won UVic's only gold medal of the meet in the 400 IM. Third-year swimmer Christin Petelski, a Canadian Olympian, captured two medals, a silver in the 100m breastroke and a bronze in the 200m breastroke. For the men, Jeremy Jaud won a silver in the 200m breastroke, and John Stamhuis added a bronze in the same event.

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one can never creep when one has the impulse to soar.
— Helen Keller

Student chapbooks smoke in your eye

by Zach LaPerriere

Smoking Lung - Press Poetry Reading and Chapbook Launch Party
Open Space Gallery
March 7, 1997

Peers publishing peers—that's the concept behind Smoking Lung Press. The press will release seven chapbooks by UVic Writing students who will also read their work tomorrow at Open Space.

It takes years to forget about something and then remember it again to write about it.

Chapbooks are collections of writing. Usually twenty pages or less, chapbooks are often written by emerging and seldom-published authors.

Aubri Keleman is one of the writers whose chapbook *The Nature of Women, Soup, and Sky* will be released Friday evening. Her poetry "takes the normal moments and makes them magical," says fellow chapbook author Lori Maleea Acker.

Keleman's poems also deal with connections. In her poem "Someone Has Made a Mistake: These Women Are Fish" she writes "My grandmother has changed color,/ the blue beneath the surface/ runs closer to her skin./ Even her smallest movements/ are awkward and slow/ without a strong tail/ and agile fins."

Acker says her poems are "all about love in one form or another, but not traditional love." They range from poems of Mexico to her family. "They come from places I'm not expecting."

Her recent reading at Mocambo Cafe was packed. The audience will remember poems such as "When You Leave", in which she writes, "A man approaches me in the market, tells me/there is something familiar about my face./ 'I have felt your way before,/ when the rivers of my country/ slowed to thin lines.'"

Both Keleman and Acker write fiction as well. "Poetry is what I first turn to, " says Acker. "I think I end up exploring the same ideas in poetry and fiction."

Keleman includes a fragment of a short story in the chapbook. "I'm excited because the fragment is what my poetry is about," says Keleman.

Debra Miller is the only writer whose chapbook is devoted entirely to fiction. Her collection of one short story and excerpts from a novel in progress is called *Can I Buy You A Drink*.

Miller, who "used to be a restaurant manager in a former life" before coming to university, says "There is a three or five-year germination period for a story. It takes years to forget about something then remember again to write about it."

The product of this process is *Dishpig*, an unfinished novel whose excerpts appear in her chapbook. The work revolves around five restaurant workers and their interconnected lives.

This is Miller's first chapbook. For her and the others in their final year of Writing this is a chance to put something down on paper permanently. "Here I had all this work sitting around and never got around to publishing any of it," said Miller. "While you're in university you don't have the luxury of time to submit to publishers. The folks at Smoking Lung showed me 'Hey I can do stuff like this.'"

Smoking Lung began as a vehicle for one writer but has grown to become one for any emerging writers. "Basically Smoking Lung started out as a vanity press," said Brad Cran, who founded Smoking Lung with Brick Blair and Shane Book.

"I wanted to publish myself, then Shane and Brick and I decided to publish ourselves," said Cran.

"From there," said Blair, "we figured it'd be relatively easy to publish other people."

The three asked fellow fourth year UVic Writing students Keleman, Miller, Acker, and Adam Chiles to submit writing to the press. Before long, Smoking Lung had seven chapbooks in the making.

Our goal is to treat people like we'd like to be treated

While the first seven chapbooks come from UVic Writing students, the press is independent of the university. Submissions of writing in all genres are invited by any emerging writers. Twenty submissions have come in already already for the next run of chapbooks.

"Based on what's come in so far it looks like the run will be mostly women," says Cran, but adds, "Everyone is welcome to submit. What's published will all come down to talent."

Book and others were tired of entry fees. Smoking Lung asks for nothing but writing. Costs will be recuperated from chapbook sales and readings.

"Our goal is to treat people like we'd like to be treated," said Book.

"And all this comes from three full-time students," said Miller. "It's impressive. They put in so much work in such a short period of time. They had an idea and went with it."

The seven writers will read their work tomorrow evening, March 7, at 7:30 p.m. at Open Space Gallery. Admission is five dollars and includes a free chapbook.

Submission details will be revealed at the reading, or on the Smoking Lung website: http://kafka.uvic.ca/~bblair/smokinglung.

Film festival follows women's lives

by Michelle Dosen

In celebration of International Women's Week, March 3-8, the UVSS and the Women's Centre are presenting the 14th Annual Women's Film Festival.

The first film, *Women in the Shadows*, was shown on Monday. The NFB film directed by Norma Bailey takes an intimate look at Metis heritage. Bailey follows Christine Welsh, a fourth-generation Metis woman, who yearns to discover her native identity through uncovering her family history.

Welsh makes a pilgrimage to Hudson Bay to learn of her roots in the Metis culture. As she pieces together her heritage she also discovers the roll of Metis women in the fur trade. As Welsh finds her heritage, she also gains a sense of pride and peace with the end of her search.

Join the festival on March 6 as the Women's Centre and Cinecenta present four more informative and interesting films. At 11:30am is *Maria's Story*, a documentary by Monona Wali and Pamela Cohen. This film tells of the life of 39 year–old Maria Serrano, a guerilla leader during the civil war movement in Central America.

In *Surname Viet Given Name Nam* at 12:30 pm, Trinh T. Minh, interviews five Vietnamese women about their culture, femininity and experiences with immigrating to America.

Abortion: Stories from North and South, by Gail Singer, shows at 2:10 pm and surveys cross–cultural differences and similarities of abortion practice and policies.

Finally at 3:05pm, *What are people Calling PMS*, directed by Jennifer Torrance, dispels the confusion and negativity surrounding PMS, offers health information and highlights positive aspects of the phase.

These films are not otherwise easily accessible and are both informative and entertaining. For information about the festival and other related events, please contact the Women's Centre in SUB B107 or by phone at 721–8353.

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FOOL'S RUSH IN PG
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PG
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Evenings 7:05, 9:20
Sat./Sun. 2:00, 4:30
PG
DONNIE BRASCO
Evenings 7:20, 9:55
Sat./Sun. 1:30, 4:15
18A
FOOLS RUSH IN
Evenings 7:30, 9:40
Sat./Sun. 1:50, 4:10
PG
LOST HIGHWAY
Evenings 7:10, 9:50
Sat./Sun. 1:15, 4:05
18A
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only 9 percent of UVic's tenured faculty are women

Play a laugh-laced tour of the finer nuances of music

by Matt Pollard

Most of us who were lucky enough to enroll (or have our parents enroll us) in classical music lessons as children will be familiar with the finer nuances of the art. (For instance, placing a magazine next to the sheet music so you could catch up on the crazy antics of duran duran while purportedly putting in your hour-a-day of practicing Puccini.) For a few, however, the many hours of quasi-consensual practice and performance would gradually develop into a near-obsessive love for the instrument. *2 Pianos, 4 Hands*, the second production in the Belfry's Festival 97, ticklishly recalls the trebles and the basses of formal piano training in a whirlwind of music and drama.

A glass of red wine in each audience-member's hand during the show would have been more than appropriate.

The play follows the piano-saturated lives of its two creator/performers, Ted Dykstra and Richard Greenblatt, through a laugh-laced tour of lessons, practice, recitals, festivals, auditions, stagefright, revelation, and eventual harmony. The stream of pieces performed through the play - from Bach to Billy Joel - are punctuated by witty and well-acted episodes.

The production contains enough intimate detail to ring true for alumni of the U of T Conservatory experience, while remaining accessible to those who have never struck a note in their lives.

The spartan decor of the stage - two pianos and several simple red curtains - provides a tasteful backdrop to the play. (A glass of red wine in each audience-member's hand during the show would have been more than appropriate.)

Dykstra and Greenblatt are left to carry the show with their own musical talent and flexible acting. And they carry it well. The actor/performers assume a variety of roles in smooth and quick succession. They trade snappy lines and musical phrases with a stylish pace and confidence that suggests they truly enjoy working with one another.

The story itself is minimal, no grand turns of action, no high romance or intrigue. The play really unfolds more as an intertwining of two character sketches, tautly strung together by the musical pieces. The play sometimes draws its humour from slapstick, reminiscent of all those Victor Borge videotape commercials. However, the production's greatest strength is human: the charismatic performances of Greenblatt and Dykstra.

Taken as a whole, the play is an amusing peek into a world usually concealed in the privacy of one's parents' parlour or the occasionally inquisition-like musical examination room.

2 Pianos, 4 Hands continues through March 8 at the Belfry. The final presentation of their Festival 97 is Grace, opening March 11. Call 385-6815 for information.

Girls Town honest and gritty

by Scott Beaty

Girls Town
D: Jim McKay
1996

"...for it is not difference which immobilizes us, but silence, and there are so many silences to be broken" reads one of the end credits of this film. Girls Town is a raw, uncompromising production which explores the bonds of friendship and the ways in which violence scars all people.

Two major awards were bestowed upon the film at the Sundance festival, including a Special Jury Prize for the powerful script. The director, principle cast, and movie crew all collaborated during an improvisational workshop to develop the story, characters, and dialogue.

A cast led by Lili (*I Shot Andy Warhol*) Taylor delivers believable performances as high school women coming to terms with the suicide of a close friend. When they discover the secret she has withheld from them, all are forced to confront and deal with the domestic problems in their own lives.

The film presents individuals who are frustrated with the various systems which discriminate against them, chiefly because of their gender and race.

the Village Vidiot

Girls Town is a film about personal discovery and manipulation. The barbed script is loaded with moments of insight and pathos; these instances unveil the obstacles facing people who demand the truth be exposed and appropriate actions be taken.

Filmed in an honest and gritty manner, Girls Town is far beyond the glossy McMovies generally shot out of the Hollywood machine for unquestioning consumption. This movie isn't easy to digest because the people and situations are too real to be hurriedly forgotten as so much mainstream drivel. As Taylor's character summarizes at the conclusion, "this ain't no 90210."

subUrbia sucks

by Nicole Verkerk

I really expected a lot out of this film. Directed by Richard Linklater, of Slacker and Dazed and Confused fame, I expected a feel-good movie, something I could relate to, something watchable. But, uh, subUrbia sucked. People walked out of the theatre, and if I hadn't been sitting in the middle of the row, I probably would have joined them.

subUrbia was racist. Some might argue that the movie presents an accurate view of youth in the suburbs today—they are racist and sexist, and the movie is only being honest. But subUrbia not only does nothing to deal with these problems, it actually perpetuates racist stereotypes. The only people of colour in the film work, guess where, the corner store, and the Chinese restaurant. They all have accents, and get made fun of.

subUrbia was sexist. In a somewhat climactic scene in the movie the tough guy tells the smart guy that he has beaten the PR woman to death. His reasons include being sick of her face. The smart guy thinks real hard about how he can lie to the cops to get his friend off. The problem is jail, not the fact that the woman is dead.

The female characters are not inspiring either. One woman begins the movie as a young confused feminist, but ends up forgetting all that for the rock star. The other girl, shy and forgettable, ends the movie by drinking herself into a coma.

subUrbia was a huge disappointment. Although it does honestly portray some aspects of youth, with all the confusions and contradictions, it didn't entertain or enlighten.

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for most of history, Anonymous was a woman.
– Virginia Woolf

I'm gonna start a chick band, yeah, yeah, yeah

by Nicole Verkerk and Ginger Warden

"I'm Gonna Start a Chick Band, yeah, yeah, yeah...."

Oh thank you Timber Kings for addressing, with such tact, the problems that women have in music. Let's face it, if you are a woman, in a band with other women, then you are in a chick band. "Chick" bands are popular these days, and therefore gender is currently a gimmick. Women, aka chicks, have known how to get down since the beginning of time. Eve is a perfect example, that woman took no shit, she ate the damn apple, and let us rock and roll. It is the devil's music after all.

Why do so few women rock out? We were raised on Jem and Holograms, and their arch rival the Misfits, we should know that women do rock. Unfortunately our generation's biggest seller is Alanis Morrisette. Personal opinion; she does not rock.

So, what's my point? We all know that gimmicks do not last, and unlike hypercolour shirts, women aren't going to disappear. We need the voices of women in music today. If I hear one more loud white male band singing about living it up when you're going down, I'm going to make like L7 and huck a bloody tampon. We have so many important things to say, and so many younger women could benefit from hearing them.

"Chick" bands may be a gimmick today, but they will inspire more women to rock. We have to make noise, different types of noise, lots of noise. We have to get so large and loud that we outgrow the "chick" category. Hen rock, envision it for the future. *

SUPATWAT

**excerpted from supatwat mandate.*

CD Reviews

Sweetback
Self-titled
Epic

Some parts of Sweetback's self titled album are so overwhelming that I wanted to reach for my bottle of Tylenol.

Although rap, turntables, saxophones, space echo's cd scratching, arabic synthesizers and sonic space guitars are all individually productive, but when they are squished together in a span of four minutes the result is mind shattering.

The album starts off with a mellow theme with lots of bass. The lack of singing makes this music seem to drag on endlessly, each song lasting approximately five minutes.

By the third song "Sensations" the echoing and weird sounds emerge. Suddenly the listener is fed with too many contrasting sounds. There are Egyptians in the background and a space war up front, meanwhile a rapper emerges onto the scene.

"Chord" blends a saxophone melody with a martian telephone. It was too weird for me. Overall Sweetback has a kind of soul/slow techno style. It is definately original and perhaps they have ventured too far from normality to make it work.

Patricia Whitford

Bob Marley
Soul Almighty: the formative years
JAD Records

Bob Marley died in 1981, but, as the cliche goes, his music lives on. On Feb. 5 of this year, the King of Reggae would have been 52, and probably still actively involved in music and social causes.

Soul Almighty is a collection of previously unreleased R&B versions of Marley's late-'60s songs, as well as four songs never before released in any form. A few remixes are also included.

These experimental songs were recorded by Marley and the Wailers with Aretha Franklin's session players.

A great deal of meticulous restoration work was required to re-work the old tapes, and the quality of Marley's vocals varies. Overall however, the sound quality is excellent.

Of the previously unreleased songs, "Fallin' In And Out Of Love" is probably the best, featuring some sizzling work by the brasses. The remixed tunes however, seem a bit unnecessary. They're an only marginally successful attempt to update Marley's work to the '90s dance audience.

The enhanced CD includes a complete discography, video interviews, and also the first release of the very rare Marley recording "Selassie Is The Chapel."

Soul Almighty is apparently the first of no less than nine CDs of unreleased Marley music which will all eventually be released. For Bob Marley fans, this is a must-have album, and there's more to look forward to in the future.

Clarissa Aykroyd

UVSS

MARCH 11, 12 & 13

VOTE! IT IS YOUR RIGHT!

POLLING STATIONS

Tuesday March 11,12,13

Clearhue, Sub, Unicenter, Library, Cornett, MacPherson & Maclaurin

Wednesday March 12

Elliot, Eng Lab Wing,, Begbie, Cornett, Commons Block, Fine Arts, HSD, McKinnon

Thursday March 13

Clearhue, Sub, U-Center, Library, Cornnett, Cunningham, Maclaurin, Visual Arts, HSD

percentage of women who say that more understanding employers would help them balance work, marriage and children: 32

BILLBOARDS

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
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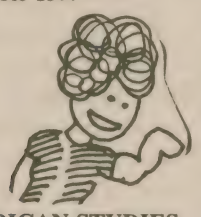
BUSINESS: $5.00

Contact Geri @ 721-8360, FAX 472-4556, e-mail martlet@uvic.ca or visit SUB B011

▸ On Campus! ▸

Seminars, etc.

AMNESTY INTERNATIONAL hosts "What Women Are Worth," an investigation of the economic status-quo of dismissing women's contributions as unimportant. **Thurs., Mar. 6** @ 7:30 pm in Begbie 159.



AFRICAN AMERICAN STUDIES, Dr. Portia K. Maultsby, Indiana U., presents 2 lectures on **Thurs., Mar. 6:** "From Street to Corporate America: Defining Rap within a Cultural & Commercial Context," @ 4:30 pm and "African-American Roots of Rock, Pop, Beyond," @ 8:00 pm in HSD A240.

MURDER MYSTERY: Take part in Peer Helping's D'n'A Awareness Committee annual event. Thurs., Mar. 6 @ 6:30. Register at Counselling Services (UVic Centre B202).

FINE ARTS hosts Margaret Hollingsworth reading from her work on **Fri., Mar. 7** @ 12:30 pm in Fine Arts Building Room 103.

NATIVE VEGETATION COMMITTEE hosts the 4th Annual Native Plant Symposium on **Sat., Mar. 8** in Elliott Lecture Wing from 9:00 am to 4:30 pm. Tix $15, $12, $8.

UVIC RECYCLING and WASTE REDUCTION OFFICE presents "Living Green: A Workshop on Sustainable Living," **Tues., Mar. 11** from 4:30 to 7:30 pm in SUB Multipurpose Room.

Music

FRIDAYMUSIC presents School of Music students in a program for various instruments on **Fri., Mar. 7** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

UVIC SONIC LAB with Christopher Butterfield, director, on **Fri., Mar. 7** @ 8:00 pm in Phillip T. Young Recital Hall. Admission by donation.

SCHOOL OF MUSIC COMPOSERS' CONCERT on **Sat., Mar. 8** @ 8:00 pm in Phillip T. Young Recital Hall. Free.

VIOLA MADNESS: An evening of viola music by students of Joanna Hood. **Sun., Mar. 9** @ 8:00 pm in Phillip T. Young Recital Hall. Free.

UVIC'S SOCIETY FOR INDIAN CLASSICAL ARTS presents, "GEETANJALI: Musical Magic from the Indian Subcontinent," with local talent presenting various dance and music. **Sat., Mar. 22** @ 7:00 pm in SUB Multipurpose Room. $5.

Dance

LIVE FIDDLE, PIANO & GUITAR! Learn to dance to ancient Celtic and Metis fiddle tunes. **Sat. Mar. 14** @ 3:30 pm in SUB Multi-Purpose Room. Call 721-1120.

ST. PATRICK'S DAY CEILIDH at Vertigo featuring Irish Dancing and live Celtic music with Doodle Zak on **Tues., Mar. 17**. Doors open @ 9:00 pm. $4. Presented by ESSA and the German Club.

Film

UVSS WOMEN'S CENTRE presents the 14th Annual Women's Film Festival on **Thurs., Mar. 6** at Cinecenta. Free. See this issue for schedule.

▸ Community Events ▸

STUDENTS FOR LITERACY present Stephen Scobie & Jamie Dopp reading poetry on **Thurs., Mar. 6** @ 8:00 pm in the Drawing Room. Tix $5. 19 years & over.

SPORTS NUTRITION SEMINAR with Olympic rower, Jen Browett on Sat., Mar. 8 @ 1:00 pm at Woman Zone Fitness & Aerobics. Free.

MARCH 8: Cheer on Lucas Aykroyd as he runs **250** laps around the 400-metre warm-up track to raise funds for the Disabled Student Resource Centre. To make your pledge call 721-6000. Sponsored by Frontrunners.

YOUTH CHALLENGE INTERNATIONAL hosts a public information night on **Mon., Mar. 10** @ 6:30 pm at the Fernwood Community Association (1923 Fernwood).

LINDEN SINGERS of Victoria with Frances Pollet, Director, present "A Victorian Parlour - an evening of Romantic Music and Poetry," with host Anthony Jenkins on **Sat., Mar. 15** @ 8:00 pm at First Metropolitan United Church. Tix $14, $11.

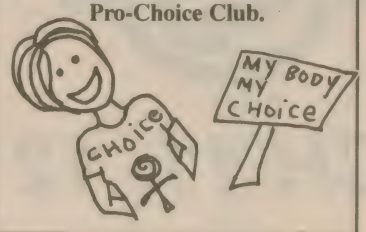
CAFE PHILOSOPHY: Weekly discussions of the Big Questions. **Tuesdays** @ 7:00 pm at Bean Around the World (533 Fisgard). $3.

▸ Notices ▸

ELEMENTARY ED. STUDENTS: Program Review Committee meets Weds., Mar. 12 @ 4:00 pm in MAC D288.

RALLY FOR CHOICE

Meet outside the fountain at noon Thurs., Mar. 6 to affirm a woman's right to safe and affordable abortion. Organized by the Pro-Choice Club.



VISUALARTS GRAD CLASS hosts a "Car Smash & BBQ" fundraiser on **Weds., Mar. 12** @ 12:00 pm at the Visual Arts Bldg.

LGBA: AGM on **Thurs., Mar. 20** @ 7:00 pm in the SUB Lounge. Issues are amending LGBA constitution, adopting anti-discrimination policy and electing board members.

NETWORK JOB SEARCH STRATEGIES hosts a workshop on the job interview on **Weds., Mar. 12** @ 4:00 pm at Techniques Employment Services (204-3965 Quadra). Call 744-2205.

MICHAEL DUNAHEE KEEP THE HOPE ALIVE DRIVE '97 FUN RUN/WALK takes place **Sun., Mar. 23** @ 11:00 am at Esquimalt Rec. Centre. Call 381-2429 for details.

VICTORIA EPILEPSY & PARKINSON'S CENTRE offers an opportunity for persons 16-25 who have epilepsy, or know someone who does, to meet for fun and recreation. Call 475-6677 for details.

▸ Clubs/Meetings ▸

Martlet Meeting: Thursdays @ 5:00 pm in SUB B028.

Environmental Studies Students Association: Meets Wednesdays @ 3:00 pm in Sedgewick C168.

Amaranth Food For Thought: Meets Tuesdays @ 3:30 pm in SUB B024. Everyone Welcome!

Grad Executive Council: Meets Mondays @ 5:30 in SUB B028.

Economic Course Union: Meets Thursdays @ 2:30 in Cornett A372.

Photo Club: Meets alternate Wednesdays @ 7:30 pm in CLE A311.

Film Society & Film Studies Course Union: Meet and have a free screening (TBA) alternate Fridays @ 7:00 pm in CLE B005.

Association of International and Canadian Students Meeting: Wednesdays @ 7:30 pm in HSD 300. **Next big event**: Multi-Talent Night on Mar. 14 If you would like to participate, come to the meeting or call 472-4382.

Badminton Club: Meets Sunday in McKinnon Gym from 6:00-9:30 pm. All equipment is supplied. $5/term.

International Socialists: Campus Club meets Tuesdays @ 12:30 in SUB Upper Lounge, Local Branch on Thursdays @ 7:30 pm in SUB Upper Lounge.

▸ Classifieds ▸

For Sale

1978 Volvo, Std. $950 obo. **Mac Computer**, printer, etc. $400 obo. **Pro Roller Blades**. New $75, reg $130. 380-9311.

Mealworms-Excellent food for fish, reptiles, amphibians, birds, hedgehogs, hampsters, rats and humans. $2/100. Call 598-4543.

Wanted

Grateful Dead Shows! Quality tapes wanted badly. Looking to improve music library. Please email jspence@uvic.ca. Not fade away!

Female Volunteers for the Community Office of Victoria Women's Transition House to answer telephone calls and assist with office tasks. Call 592-2927 for information.

5-6 bedroom house for 5 n/s teachers, Jul/Aug. Must be walking dist. to UVic & bus, w/laundry. Call (250)378-5113.

VIPIRG's Alternative Media Committee needs old TV's. If you have an old TV you can donate, working or not, please call Yogendra 721-8629.

Services

Wordprocessing: Experienced in typing theses, manuscripts, student papers-all styles. Charlotte Coddington, 658-0239.

English Tutor, available for help with ESL, essay writing and proof reading. Bente 592-8340.

▸ Hey You!! ▸

This issue rocks! Thanks to all of you BEAUTIFUL WOMEN!! Love Mary.

NICOLE! SUPATWAT!!!!!!!!!!!!!!

Great work **gurrls!** -thanx, Pesha

LC, Go Vikes Go -- All the way to the bay! Mongoose

Noah, the wkend was a BLAST. Too bad Campus Security didn't think so. Hope you had a great time. Trevor, Tracy, Todd, Laura.

Graeme, sorry about drunkin' phone call, but we were curious about your teeth. You Know Who.

Dara, you were gone so long, I'm super glad you're back. Todd.

Kelly, the Dodge was a pleasure to drive. Hope Montreal was great!

Mary, I love your shiny, sparkly decorations... I'd hire ya anyday!!

Carrie, I neglected to call you last week! Are you free Sat. night? Let's play at having fun! Geri.

Dearest Danita, so sorry I haven't written in awhile. Miss ya & can't wait till Greece! -Pesha

Tan, Tan, slow down long enough to enjoy that massive hole in the middle of Arizona will ya? - Love Bob

going to EUROPE?

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and we'll throw in "the Essentials" FREE

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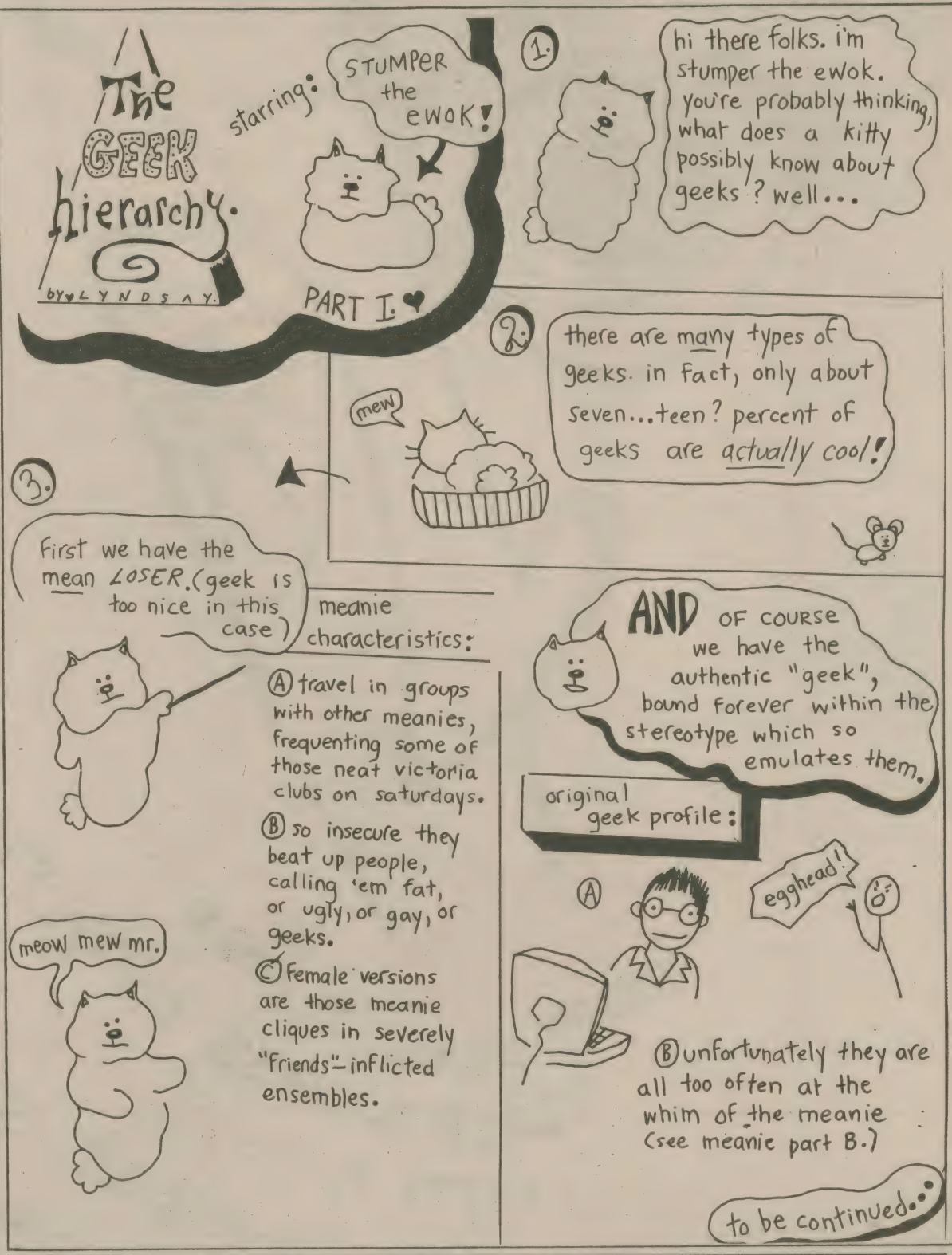
Open UVic Resource
Sexual Assault Centre
472-4388
University of Victoria

there are more men named kevin than there are women in the engineering department

EQUALITY ON ICE.

•EQUALITY ON ICE: dug up from those gorgeous, dusty archives.

•geek HIERARCHY by Lyndsay.


The GEEK hierarchy.
by LYNDSAY.
starring: STUMPER the EWOK!
PART I.
1.
hi there folks. i'm stumper the ewok. you're probably thinking, what does a kitty possibly know about geeks? well...
2.
there are many types of geeks. in fact, only about seven...teen? percent of geeks are actually cool!
mew
3.
First we have the mean LOSER. (geek is too nice in this case)
meanie characteristics:
Ⓐ travel in groups with other meanies, frequenting some of those neat victoria clubs on saturdays.
Ⓑ so insecure they beat up people, calling 'em fat, or ugly, or gay, or geeks.
Ⓒ Female versions are those meanie cliques in severely "friends"-inflicted ensembles.
meow mew mr.
AND OF COURSE we have the authentic "geek", bound forever within the stereotype which so emulates them.
original geek profile:
Ⓐ
egghead!
Ⓑ unfortunately they are all too often at the whim of the meanie (see meanie part B.)
to be continued...

When does a date become a crime?

It happens when a man forces a woman to have sex against her will. And even when it involves college students, it's still considered a criminal offense. A felony. Punishable by prison.
So if you want to keep a good time from turning into a bad one, try to keep this in mind.
When does a date become a crime?
When she says "No." And he refuses to listen.

Against her will is against the law.

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Ending April 30, 1998
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Full Time*

Editor-in-Chief
Starting April 14, 1997
Ending April 30, 1998
$800/Bi-weekly
Full Time*

Production Coordinator
Starting April 14, 1997
Ending April 1998
$637.50/Bi-weekly
3/4 Time*

*All positions are part-time during the summer with no salary, but $200 honourarium per issue. Salaries begin August 15, 1997

Full job descriptions are available at *the Martlet* (SUB B011) or call 721-8361
• Deadline for applications: 5:00 p.m., Friday, March 14, 1997 •

only 17 percent of the regular faculty at UVic are women

I AM A TEDDY BEAR IN A

TEDDY BEAR. I HOLD MY PINK DEATH CARESS MUTATING ITS FROTHY SHELL INTO A BEPTO BISMOL MESS OF SNARLS AND TANGLES. STILL IT NEVER REQUESTS THE DRIP OF MY HONEY TONGUE OR GROWS IMPATIENT WHEN I POUR MY DARK INCHOATE LANGUAGE INTO ITS TORN EARS (WOUNDS FROM MY CONFIDENCES) ITS BEEN PRIVY TO THE TIMES MY RUDE FINGERS DREDGED BILE FROM MY STOMACH UNWELCOME HANDS OF SWEATY BOYS AND SAD PITY FOR MY MOTHER. ALWAYS ITS PLASTIC MUDDY-EYED STARE SAYS NOTHING AND IT DUTIFULLY STORES MY DIVULGENCES INSIDE ITS STUFFING.

Holly Luhning

'97

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

UVSS

1997-1998 ELECTION PLATFORMS

FOR

BOARD OF GOVERNORS, SENATE, DIRECTORS AT LARGE

AND

EXECUTIVE DIRECTORS

• POLLING TIMES & STATIONS •

Tues March 11
9:00 am - 5:00 pm

Wed March 12
10:30 am - 7:00 pm

THURS MARCH 13
8:30 am - 4:30 pm

MARCH 11, 12 & 13
CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, MACPHERSON & MACLAURIN

MARCH 12
ELLIOT, ENG LAB WING, SUB, BEGBIE, CLEARIHUE, UNICENTRE, LIBRARY, CORNETT, MACPHERSON, COMMONS BLOCK, BEGBIE, FINE ARTS, HUMAN & SOCIAL DEVELOPMENT, MCKINNON & MACLAURIN

MARCH 13
CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D.

ALL •CANDIDATES• FORUM

WED FEB. 26, 12:30 pm

AT

UVSS MULTI-PURPOSE ROOM
(NEW SUB)

MON MARCH 3 12:30 pm

AT

UNIVERSITY CENTRE

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE

MIKE BARTER

Arts & Sciences - 3rd Year

The University of Victoria has a strong reputation for being Canada's finest comprehensive university **which** I am extremely proud of! I am a Japanese major in Pacific and Asian Studies and I hope to be your student representative on Senate for 1997-1998. If your interested in making a difference and would like the opportunity to be involved then here is your chance now!

With your support on Senate I am committed to ensure that UVic continues to grow and meet your needs. Here is how I can make a difference!

- My priority is that this university provides an **affordable** and **accessible education** for all students.
- **Ensure** that this administration meets the needs of Undergraduate students studying in the area of Pacific and Asian Studies. If this university can offer funding for foreign students in ESL language programs then why not match our undergraduate students in Pacific and Asian Studies dollar for dollar?
- **Increase funding** for athletics. Support our Vikes
- Promote more Summer classes and better availability

We need a Strong Student Voice! No BULL! No Politics! Because there is more to university than just a degree! Get involved! Mike Barter for Senate!

inform yourself and vote

JON FLEMING

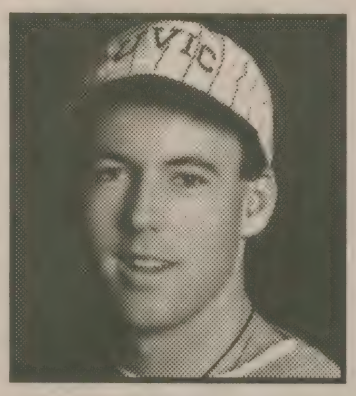
Arts & Science

I am running for Senate and Director at Large because of my concern about growing fees and shrinking services. I want to make sure that tuition goes as far as possible. I believe that I have the experience and determination to get the job done.

These are some issues I will make a priority:

- Students will be the last group the administration looks to for cuts.
- Keep education affordable and accessible
- Open the door to your input. E-mail me at flemingj@uvic.ca

These are important issues to students. I hope I can count your support to make things happen next year! VOTE JON FLEMING FOR A STRONG STUDENT VOICE!



IAN FLEMINGTON

Arts & Science - 4th Year

I am a student studying in the Faculty of Economics. Over the past couple of years I have noticed many issues that senate deals with which students are unaware of. As your senate representative I will help communicate these issues to you well in advance, and be active in making your voice heard on the senate floor. I will do this in the following ways:

- **Liaise** with Course Union Councils and Student Societies to bring the student issues relative to each department to the Senate.
- **Participate** with the Library Task force to help improve library services. (i.e. Finding all those missing books.)
- **Improve** Academic Advising for Arts & Science students. The demand on the advising center is enormous, and there is a desperate need for increasing the hours available to advise students.
- **Promote** more summer classes, and better variety. It is a reality of students to have to study over the summer session, and few courses offered does not help any.
- **Ensure** that the Co-op student is not forgotten! Need I say more?

Vote for me and I will help you be heard. I will communicate back our achievements, and UVIC will be a better University for all of us!

JOHN FRASER

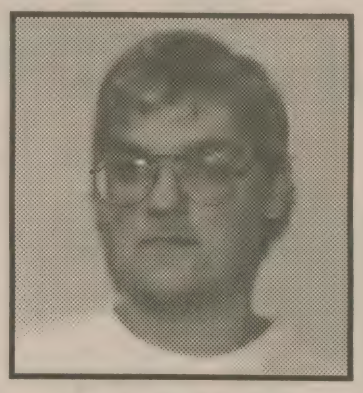
Arts & Science - 2nd Year

My name is John Fraser and I am running for re-election to the university Senate.

I am currently a second year Biology student, and I am pursuing an honors degree in Biology. I hope one day to go to medical school or on to post graduate work.

During the past year I have used my position to enhance the positions of students in this University. I have no set political ideology. I try to find the best answer one resolution at a time. Not being hindered by a set ideology allows me the freedom to chose what is best for us and not just fitting within the framework of my commitments. I welcome input from my fellow students on various issues, and I am always available to listen to your concerns.

I think it is important for us all to become involved in the running of our university. If we want to make the best of our time and tuition fees, we need to sort out problems in the system and to restore some common sense and respect to the running of this place. Respect for the students who pay for this university is my goal.



CRAIG S. LLOYD

Arts & Science

The Senate is the governing academic body of this University. As the main consumers of this institution, it is important that the student have a strong voice on the Senate. As it stands now, students make up only 20% of the Senate.

Last year I rode a wave of apathy, and was acclaimed to Senate. This year, I'm pleased that there is actually enough interest among students to have an election.

During my tenure on Senate, I have worked, both by myself and with the Student Senate Caucus to ensure that student voices were actually heard. In running for re-election, I will make no empty promises. The only promise I will make is to continue what I have been doing this year. That is consulting with students on the issues being discussed, and ensuring their voices are being heard. As an incumbent, I will be better able to understand what is going on in Senate, because most issues are carried over from year to year, and I would have been there the first time. Also I will continue to be accessible to students. Feel free to e-mail me at **clloyd@uvic.ca** if you have any questions.

And don't forget to vote.

YOU HAVE THE RIGHT TO VOTE USE IT!

RITU MAHIL

Law - 1st Year

I am a first year Law student with a BA in Political Science and History. During my 5 years at UVic I have been involved in the Student Employment Center, the Association of International and Canadian Students, Clubs Council, Weeks of Welcome and various unlearning racism events and workshops.

In order to effectively represent student concerns, more communication between all student groups is necessary. I will be **visible** and **accessible** to listen to student concerns.

- **Course waitlists** are an immediate concern. Students should be able to get the classes they need to graduate on time.
- An ongoing review of the **grade appeals** process is necessary to ensure that students are treated fairly.
- Student **codes of conduct** which enforce academic penalties for non-academic offenses have no place at UVic.
- The university's policies and procedures must be reviewed to ensure they meet the needs of UVic's **diverse student community.**
- A more **inclusive curriculum** is needed - one that reflects the diversity of our student community.
- Many students require more **flexibility** in course scheduling. Increased continuing education courses, evening classes, and summer courses should be a priority.

These are all important issues, and there are many more. **Vote Ritu** for a strong student voice.

DON'T FORGET YOUR STUDENT CARD!!!

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE

ROB SHAER

Arts & Science - 2nd Year

I have decided to throw my hat into the ring, I have complained about student representation, and now I am prepared to take on the challenge. I know that as a student representative to the senate I will make our voices heard.

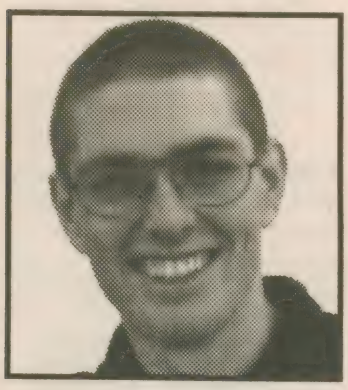
My goals are to increase the value of our education as the cost rises, it's time that we get what we pay for. Increase the availability of summer courses. Greater inter-faculty relations to increase student unity and above all, make UVic a place where we all can work and learn regardless of group association or membership.

I will take an active roll in promoting your concerns and interests in all areas of our campus community. If elected I will be addressing:

- **The lack of student input** into the decisions that concern our education.
- **Ensuring that student initiatives** are heard and understood.
- That we all feel we are getting the **true value out of tuition dollars.**

I hope that you will give me the opportunity to be your voice in the senate, to address your concerns, and promote student unity. Thanks for your attention, and get involved and vote.

Rob Shaer for Senate!



MORGAN STEWART

Arts & Science

Morgan Stewart is seeking your support in the upcoming elections for the UVic Senate. Morgan is standing for student senator because he believes students should have a strong voice in making decisions that will affect their academic year.

If elected Morgan will be an accessible senator:

- Be found regularly staffing the Student Senator office in the SUB B108b. (B108b is highly underutilized and currently is empty at most times.)
- Attend UVSS board meetings and take concerns raised there back to the senate.
- Visible on campus, able to answer your questions and help you out with any problems you may have with the University Administration.

Morgan will support an ongoing review of the grade appeals process to ensure that students concerns are dealt with quickly and fairly.

Morgan is **strongly opposed** to any student codes of conduct.

Academic penalties should never be used for non-academic offenses.

Morgan has advocated for students as:

- Co-President of the Vic High Students' Council 1995-96
- Organizing Committee for national student days of action

Morgan will be an accessible, considerate and effective student senator. Drop Morgan a line if you have any questions: **vote Morgan@beer.com** (no kidding!).**http://gulf.csc.uvic.ca/~mstewart/**

KELLY W. SUNDBERG

Arts & Science

I am running for re-election to the University Senate because I'm concern about accessibility, student representation, and institutional accountability. I want to guarantee all students affordable education, quality services, and effective representation. Over the past year I have effectively represented students concerns on the Senate Committee on Admission, Re-registration, and Transfer.

Some issues I will continue to make a priority are:

Stopping the funding cuts to education.

Keeping education affordable.

Guaranteeing curriculum and services are of the highest possible quality.

Ensuring students on co-op work terms are not forgotten by the administration. Providing effective, accountable, and accessible representation for all students.

I have successfully addressed these issues and other issues over my past term on the Senate, and plan on continuing when re-elected. Much has been accomplished over the past year on the Senate, however I need your vote to ensure this progress continues into the following year! Vote KELLY SUNDBERG for a STRONG STUDENT VOICE!

KIM WILLEY

Arts & Science - 2nd Year

I am a history student who has the **time, energy** and **motivation** to be your voice on Senate. I am running for this position because I want to improve the quality of our education. There are many issues that I feel need to be addressed and I have the determination to push for the needed changes. These are some of the issues I will make a priority:

- **Improve Academic Advising for Arts & Science students.** We need better hours and more advisors.
- **Ensure students will be the last group the administration looks to for cuts.**
- **Reduce the bureaucracy in the grades appeal process**
- **Listen to students and act on their requests.**
- **Keep class size down**

If elected I will take a proactive role in ensuring student interests are forefront in the Senate. Vote for action! **Vote KIM WILLEY for your STRONG STUDENT VOICE!**

POLLING STATIONS

Tues March 11
9:00 am - 5:00 pm

Wed March 12
10:30 am - 7:00 pm

THURS MARCH 13
8:30 am - 4:30 pm

MARCH 11, 12 & 13
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MARCH 13
CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D.

All Candidates Forums

Wed Feb. 26 *12:30PM*

The UVSS MULTI-PURPOSE ROOM

(new SUB)

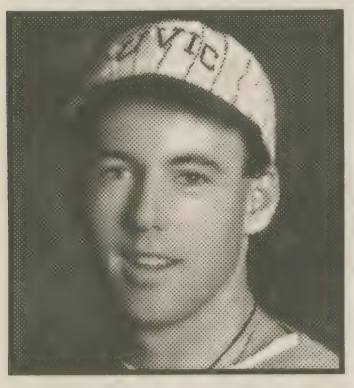
MON MARCH 3 *12:30pm*

UNIVERSITY CENTRE

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF GOVERNORS



IAN FLEMINGTON

Arts & Sciences - Fourth Year

Government Cutbacks, Ministry of Education, Tuition Freeze, Moe Sihota. What do all these have in common? They are all things the Board of Governors had to deal with this year. I want you to **elect** me to deal with next years things.

Things like:

- **Protecting Scholarships** from being cut, and encouraging the expansion of both scholarships and bursaries.
- **Work** towards keeping tuition at an affordable level for students. We don't need a 5% increase after a two year freeze to play catch up.
- **Address** the frustrations students have with the Computing Lab facilities. *Lets not let sleeping dogs lie.*
- **Provide input** towards all aspects of Governance, Decision-Making and Communications the Board involves itself in.
- **Ensure** we do not lose any Varsity Athletic teams. Believe it or not this could be a measure discussed.
- **Represent Students** with an effective voice when meeting with the Moe Sihota's and Paul Ramsey's of this Province.

In a time of decreasing dollars and an increasing demand on services, the BoG will have some difficult decisions to make. As you student on the Board of Governors, I will help represent students clearly, effectively, and responsibly.

On March 11,12,13 **Vote Ian Flemington.**

SANDRA GUARASCIO

Faculty of Law

As a first year Law student with 5 years of active involvement at UVic, I understand the issues that concern you and have the skills to work towards solutions. My experience includes:

- Coordinator - Orientation / WoW
- Coordinator - Peer Helping
- Student Employment Center volunteer
- New Student Info-Center volunteer

All motivated students have a right to quality education. BoG plays and important role:

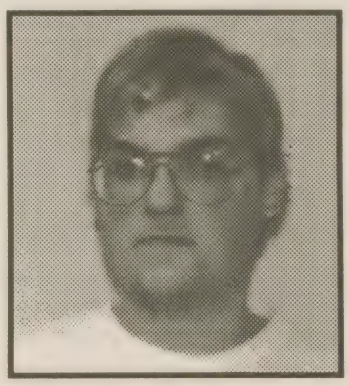
Accountability:

- Students are an overwhelming majority yet represent only a minority of decision-makers. **Student representation** on decision-making bodies must increase.
- **Diversity** is a priority. Administrative decisions must be monitored to ensure that the needs of *all* students are met.
- Fiscal restraint creates immense pressure to privatize programs and accept corporate funding. We need to ensure the University remains **accountable to students.**

Accessibility:

- No one should be denied an education because they can't afford it. We must hold the government to its promise of an **extended tuition freeze**. Higher enrollment and larger classes cannot offset higher administrative costs. Education MUST be properly funded.
- Student poverty is a reality. We must provide more support for bursary funding, work-study positions, and coop programs because they provide viable and valuable **options for students.**

Exercise Your Right!



CRAIG S. LLOYD

Arts & Science

The Board of Governors is the ultimate decision making body of the University in all non-academic issues, including financial matters and services.

Of the 15 members of the Board of Governors, only 2 are students. Therefore, it is important to have strong student representation on this body.

I feel that I can fulfill this role with my experience of being a student here for the past four years, and with the knowledge I gained from my one year on Senate.

The only promise I can make is to research each issue thoroughly, and to consult with both student associations to gather their opinions, as well as with students in general. I feel that I can give the students a strong voice on the Board of Governors

I will be accessible to students, in fact, feel free to e-mail me anytime at **clloyd@uvic.ca** if you have any question.

And don't forget to vote.

TIM MCGUIRE

Business

Hi! My name is Tim McGuire and I am seeking election to the Board of Governors. Through my service to the University I have learned that students need strong and effective representation to ensure that the University's largest stakeholders are heard. I have been involved in numerous capacities with the CSS, UVSS, Administration and Senate and have the reputation of fighting for students rights, whether it be in the boardroom or in the **Courtroom**! My goals for the following year will be:

- with tuition frozen - FIGHT HARD against any program cuts
- more frequent offerings of HIGH DEMAND COURSES
- increase campus SAFETY and lighting conditions
- TOLL-FREE tel-reg for out of town students
- extended hours and increased FUNDING for the library
- increase ACCESS to computer facilities
- ensure co-op students continue to have a VOICE while on off-campus work terms

We face many challenges in the upcoming years. The time is **NOW** to implement proactive measures to ensure that UVic continues to be a great University. I know that if given the chance, I will represent **ALL** students to the best of my ability with **A STRONG STUDENT VOICE!**

MATT POLLARD

Faculty of Law

Only 2 of the 15 members of the Board of Governors are students. To be effective, we must work cooperatively with the other board members and the University administration. During the last year as student rep to the BoG, I established good working relationships with other Board members and the administration, while speaking out strongly on behalf of UVic students. If re-elected to the BoG, I can put this valuable experience to work for you in the year ahead. I will continue to work to:

- oppose increased fees for students
- ensure accessibility of all programs regardless of student income level
- support cycling and alternative transportation initiatives
- protect inclusive academic and equity programs from pending Provincial funding cuts
- oppose corporate influence in UVic research, curricula, and campus life
- ensure that students are included in all University decision making
- ensure that course offerings are matched to student demand
- support innovative program offerings that reach out to local, remote and international communities.
- scrutinize administration activities with students' rights in mind..

I have enjoyed representing you during the past year, and hope you will give me the opportunity to do so again in the year ahead.

vote

POLLING STATIONS

WILL BE SET UP AT THE FOLLOWING LOCATIONS:

MARCH 11, 12 & 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, MACPHERSON & MACLAURIN

MARCH 12

ELLIOT, ENG LAB WING, SUB, BEGBIE, CLEARIHUE, UNICENTRE, LIBRARY, CORNETT, MACPHERSON, COMMONS BLOCK, BEGBIE, FINE ARTS, HUMAN & SOCIAL DEVELOPMENT, MCKINNON & MACLAURIN

MARCH 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D

AN OPPORTUNITY YOU WON'T WANT TO MISS

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

NAIRN ALBRECHT

I am running for Director at Large so I can voice my opinion and participate in improving the university experience for students. I am a first year Earth and Ocean Sciences/Environmental Studies student, and ready to work for you.

I have been involved with the UVic scuba club, the outdoors club, and intramural soccer and ultimate teams. I have also been an environmental activist for many years.

There are many issues which the UVSS must address:

✓ wait lists

Declining funding for universities translates into budget cuts in departments and long wait lists. Funding must be made a priority to ensure that students can get the classes they need.

✓ environmental issues

We need to encourage more cycling to campus, eliminate styrofoam and plasitic utensils in the sub, and create a university wide composting system which incorporates the residences.

✓ library

The library sucks. We need to lobby the university for more funding for current books and journals, and improvements to the gateway system.

✓ participation

Students must be encouraged to become more involved in clubs and campus activities.

These are only some of the many issues affecting students today. I want to hear what concerns you.

http://web.uvic.ca/~nairna/

Bring Your Student Card

DAVID BLEWETT

David Blewett ("with a name like this I have to be good")

I am a second year Geography student and I am running as an independent. I have decided to run this year because of all the stupid politics which have been going on this year within the UVSS, so instead of complaining about it I decided to do something about it.

All I can say about my election platform is that I am open to what anyone has to say. I have no prior schemes set out so I need input from the student body to aid my decisions. This does not mean that I am not able to make up my own mind, but rather I like to consider all the other points of view before I make important decisions.

If you have any questions for me feel free to e-mail me at dblewett@uvic.ca and I will try my best to respond to all of them.

And remember, here at UVic, every vote counts.... use yours wisely

SHANE BROWN

Hey there? Shane Brown here! I'm running because I want bring some new and exciting ideas to your Students' Society. All Students should have the opportunity to know what the UVSS can offer. I want to keep students informed, take their ideas back to the UVSS and create a Students' Society with a REAL STRONG STUDENT VOICE.

√ **TEAMWORK** As a Resident Advisor for UVic, I have a great opportunity to work with a diverse group of students. The UVSS has to change and ALL students on campus need take part in this change.

√ **SPIRIT** As a Physical Education student I want to work with you to promote varsity sports, intermurals, and clubs. I want to make WOW bigger and better. I want to keep UVic the best University in Canada.

√ **SAFETY** I have served on the Parksville Violence Protection Committee, taught women's self defence courses, chaired Highschool seminars on Violence and Self-defence. These experiences will help me ensure Safety remains a Priority on campus.

√ **ADVOCACY** Working with ALL students, in a professional manner; I want to stop cuts to education, fight growing class sizes, and lobby against unreasonable text book prices.

Shane Brown - A REAL STRONG STUDENT VOICE

TIM BUCKLAND

TIM BUCKLAND wants to give you a UVSS with a REAL STRONG STUDENT VOICE. I've been at UVic for 3 years and I have never been involved with the UVSS before. Never, because we do not have a Student Society that reflects the interests nor communicates effectively with students. I want to change that!

I have been involved in many aspects of campus life:

- Resident Advisor 1995-96
- Volunteer at CFUV
- Ultimate Frisbee
- Writer - UVic Political Science Journal
- Junior Vikes Rugby 1994- 95

These are experiences I want to put to work you!

I want a Student Society that:

- Makes Communication with Students a Priority - students need to know and have input on what the UVSS is up to!
- Straightens out the Financial Mismanagement of the SUB-where is that $1.4 million of student's money going?
- Advocates a Cleaner and Safer Campus- more bike racks, more lighting, effective recycling facilities & preservation of campus green space.

A Student Society has the responsibility to represent ALL students on campus. TIM BUCKLAND will work to make sure every student that attends UVic feels a part of, and has a say in, the direction of the UVSS.

ANDREA CARRUTHERS

My name is Andrea Carruthers and I am a second year English major. I share your concerns about student loans,finding a job, and finding money to make ends meet. I will be A **REAL STRONG STUDENT VOICE** on the **UVSS**.

As a Director at Large I will:

- increase safety on campus

  We need increased campus security officers and more to make UVic safe for all students

- fight for more classes

  I will lobby the administration to ensure that there are more classes, Students have the right to the classes they want!

- listen to all students

  I won't ignore the concerns of students. I will be pro-active and accessible to students, regardless of faculty or ideology.

- lobby to keep education accessible

  UVic must remain afforable for all students — no new or increased ancillary fees.

Experience on my high school students' council and involvement on sporting teams taught me how to work and listen with others on a common goal. As a work study student, I had the opportunity to observe the issues that are facing the **SUB**, and the people within it. I will use that knowledge to be a **REAL STRONG STUDENT VOICE** for students.

All Candidates Forums

•

Wed Feb. 26

12:30PM

The UVSS Multi-Purpose Room (*new SUB*)

•

MON MARCH 3

12:30pm

UNIVERSITY CENTRE

•

Polling Days

March 11

12 & 13

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

DANYA CHAIKEL

I'm running for Director At-Large so I can promote the interests and rights of students while working on **groovy** events that will make our grueling campus life stimulating. Hi my name is **Danya** and I'm a third year Political Science/Women's Studies co-op student.

While at UVic I have been a:

✓representative for Women's Centre on the UVSS Board

✓active director on UVSS student and social issues committee, electoral, personnel and hiring committees

✓volunteer for Alternative Groove Fest

✓member of UVic Outdoors Club

As a Director at Large I will:

✓be available for students so that I can **effectively represent** your issues on the Board

✓put the **fun** back into **fun**draising initiatives for clubs, course unions and constituency groups

✓improve communication with co-op students who are away on work terms and keep co-op fees affordable

✓support the initiative to **eliminate** styrofoam and plastic utensils in the SUB

✓work with other student groups to lobby the university for a race relations officer

✓work with the Board and other student groups to advocate for the extension of the **tuition fee freeze**

Hey Book Worms, shake it up! Vote Danya!

http://web.uvic.ca/~danya/

DANIEL CUNNINGHAM

Hi my name is Daniel Cunningham and I'm a second year English major. I am a committed socialist activist who has worked with a number of student groups over the last year. I am the former Social Director and Constituency Representative for the Lesbian Gay Bisexual Alliance on the UVSS Board. As such, I have focused on issues pertaining to the homosexual community on campus but I would like to widen my scope to include every student on campus.

Some of my Board activities included:

✓working out an agreement with our SUB employees

✓representative, Finance Committee

As a Director at Large I will:

✓lobby the university to increase access to services such as extended mac lab and library hours

✓work to improve communications between the UVSS Board and student groups

✓work for the continued financial survival of the UVSS

As well, working to maintain and extend the tuition fee freeze will be a priority in the upcoming year. I believe that this can be accomplished through our continued membership in the Canadian Federation of Students. Working with other student associations across BC allows us to have a strong unified voice.

Vote for Daniel!

http://web.uvic.ca/~dcunning/

DAPHNE DOLHAINE

Dammit!! The UVSS **does** exist beyond the library. I am a fourth year biochemistry co-op student who wants to bridge that gap between the SUB and the student body.

I actively participated in the national student days of action, did promotions for UVic' 25th Anniversary of Co-op, helped with Weeks of Welcome, was a member of the sailing club and I even worked in the old caf

As Director at Large I will:

✓ inform students about how they can have a voice in the decisions that affect them-with a strong unified voice, we can make the administration work for us. We should not have to sit on floors or be #40 on a wait list.

✓ bring environmental issues back to the table. Where are the blue recycling bins?

✓ speak out against ancillary fee increases including Co-op fees. The tuition fee freeze includes all fees.

✓ keep SUB services cheap.

I support:

✓ increased funding for the campus sexual assault centre

✓ a health plan with a simpler opt out process

✓ pay equity for the Steelworkers

✓ a work study program which is accessible to all people in financial need.

Vote Daphne!

http://web.uvic.ca/~daphned/

VOTE

YOU HAVE THE RIGHT TO VOTE!

AN OPPORTUNITY YOU WON'T WANT TO MISS!

ALL CANDIDATES FORUM

WED. FEB. 26. 12:30 pm

THE UVSS MULTI- PURPOSE ROOM

(NEW SUB)

MON MARCH 3 12:30pm

UNIVERSITY CENTRE

POLLING STATIONS

Tues March 11
9:00 am - 5:00 pm

Wed March 12
10:30 am - 7:00 pm

THURS MARCH 13
8:30 am - 4:30 pm

MARCH 11, 12 & 13
CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, MACPHERSON & MACLAURIN

MARCH 12
ELLIOT, ENG LAB WING, SUB, BEGBIE, CLEARIHUE, UNICENTRE, LIBRARY, CORNETT, MACPHERSON, COMMONS BLOCK, BEGBIE, FINE ARTS, HUMAN & SOCIAL DEVELOPMENT, MCKINNON & MACLAURIN

MARCH 13
CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D.

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

LOUISE EDWARDS

I'm a first year Physics and Astronomy student and I'm running for Director at Large. I want to get more involved on campus and encourage other students to do the same.

This year I was the **first year representative** for the Physics and Astronomy Student Society. I'm currently working towards the creation of a Youth Center, and I am a **youth representative** in the BC Black History Awareness Society. My activism comes out of a sense of social responsibility and the desire to see constructive change.

As Director at Large I will:

✓ advocate for a race relations officer
Support Services should serve the needs of all students.

✓ address the waitlist and overcrowding problems
Why are we spending so much money to wait in line or sit on the floor?

✓ organise more events and concerts during Weeks of Welcome and more clubs / course union days
Why aren't more diverse student groups included in events planning?

✓ lobby the provincial government, make it live up to its tuition fee freeze promise
Raising tuition fees creates barriers to education.

✓ create a safer campus
Education campaigns on date rape are necessary.

Vote for **Louise Edwards** for a dedicated student representative.

http://web.uvic.ca/~louise/

VOTE ON MARCH 11, 12, 13

JON FLEMING

I've never been involved with our Students' Society before, but I'm sick and tired of regular students from all over campus being ignored. Elect Jon Fleming and you'll get a no bull approach to student government. I'm all about action, solutions to problems and providing **A REAL STRONG STUDENT VOICE.**

If I'm elected to the Board of Director I WILL:

Fight for a student run, unsupervised 24hr. computer lab in the Student Union Building. We have the space and students need the access.

Go to Saanich Council and fight for a bike route along Mckenzie Road. I'm tired of almost getting killed on my way to school in the morning!

Shake up the SUB. We need to listen to students from all faculties. I'll let you tell me what services you want in YOUR Student Union Building. I don't have all the answers, but with your help we can find some solutions.

My experience as a:

Volunteer Firefighter

Student Activist at Okanagan University College

Member of Students for Literacy at UVIC.

has taught me the value of teamwork and action. Email me at flemingj@uvic.ca with YOUR ideas.

SARA HEALING

Sara Healing is about STUDENTS' INTERESTS FIRST

I'm a Pacific and Asian Studies Major who believes that as our campus changes, our Student Society must change too. UVic needs a UVSS that will represent all students equally.

Sara Healing is about EXPERIENCE:

- Vice-president, Psychology Course Union
- Volunteer Co-ordinator, APEC Conference
- Active participant Uvic, Soccer Intermuals
- Member, Chinese Conversation Club
- Co-ordinator "Forum on the Future": A Student Policy Confrence

Sara Healing is about VISION:

A vision of co-operation between all groups on campus. A vision of diversity - a vision of a Student Society that treats ALL students equally regardless of faculty.

Sara Healing is about LISTENING:

Above all students must be consulted. Our Student Society must make a special effort in ensuring students have REAL input on the UVSS budget.

Sara Healing is about ACTION:

Our Student Society must take action on issues of class size, education cuts, wait lists, text book prices and computer lab hours. Action must be taken in an effective manner to produce results. Students are tired of a UVSS that churns out posters, screams, and gets nothing done.

Sara Healing is about a UVSS accountable to its members - STUDENTS!

SARAH HUNT

Hi my name is Sarah Hunt and I'm running for Director at Large because I'm committed to **working for change** and livening up the atmosphere at UVic.

During my time at UVic I have:

✓ promoted speakers such as Shirley Bear (Lansdowne Lecture Series) and John Fagan

✓ worked in the First Nations community both on campus and on the rest of Vancouver Island

✓ worked on the launch of the Global Alliance Against Traffic in Women, educating the public on the buying and selling of women

✓ organized events for the International Day for the **Elimination of Racism**

✓ had a Work Study position in the Women's Studies department

As a Director at Large I will:

✓ ensure that student concerns are reflected in the allocation of UVSS fees

✓ lobby the administration to improve accessibility of the work study program

✓ serve on the **Native caucus** to ensure that students concerns are being heard by the Aboriginal liaison

✓ work to make our campus a safer environment

✓ make Weeks of Welcome fantastically fun

✓ organize fundraising events where we can **boogie down!**

✓ work with SUB union to ensure pay equity issues are addressed

✓ encourage students to become more involved in clubs and course unions

Vote Funk! Vote Sarah!

ZEB KING

"It's King or Chaos" - *Mackenzie King*

I am a second year Political Science student with strong ideas on what it takes to direct students into action and participation. I believe that we need leadership which will not divide students on partisan issues, but instead will truly represent all students. It is my goal to find the general will of all students and build on commonalities.

As a Director at Large, I will:

✓ work for an extension of the tuition fee freeze through lobbying and campaigns - we **can** make the government live up to its promises

✓ work to keep the UVSS fiscally responsible, while at the same time ensuring that **advocacy** and **SUB services** are top priority

✓ work to **improve the Student Review** to make it a more effective and accessible form of student evaluation of courses

✓ work to **curb course waitlists**

✓ work to extend Mac Lab and library hours

Last but not least we need to have more fun around here. I will work on Orientation and Weeks of Welcome - we need more concerts and events to bring students together!

Working hard to advance the interests of students:
Vote Zeb!
http://web.uvic.ca/~kingzeb/

DENNIS LANCIEN

My name is Dennis Lancien and I believe that your perspective counts. I am a second year student with one year experience in Senate and sitting on the Senate Committee on Agenda and Procedures.

I do not believe candidates who promise the moon and the stars to get elected, and double think their way out once in office. I will set reasonable goals and make rational promises - all of which I intend to carry out.

I will fight for

- lower commissions at SubText, which is a service, not a business.
- the use of Res. food points in the Student Union Building.
- more bicycle paths from Saanich and Oak Bay Councils
- secure, covered bicycle perking.
- more lockers for student usage

I promise an atempt to be at EVERY SINGLE MEETING of the Board of Directors.

It is written that he who lays the track controls the train. I intend to put the U.V.S.S. back on the path it

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

was intended - to represent students.

Tell me what I can do for you.

dlancien@uvic.ca

PETER LANTIN

I'm a third year Sociology student and a current Director on the UVSS Board, serving as the Native Students' Union representative since October. I've seen the need for cooperation and improved communication amongst Board members: **student representatives must work together for students** regardless of political differences. A functional UVSS Board would make decisions in the interests of *all* students while respecting and recognising the differences and academic specialisations of our student population. Diversity is a source of strength.

As Director at Large I will:

- ✓ work for more counseling services - the number of counselors has remained the same for 25 years while student enrollment has tripled
- ✓ try to ensure that the UVSS abides by their policy concerning styrofoam and plastic utensils in the SUB
- ✓ work with the new board on strategies to increase participation in the UVSS
- ✓ effectively work towards fighting racism at UVic
- ✓ lobby and campaign to extend the **tuition fee freeze**

I believe that the UVSS should take a leading role on today's key issues in post-secondary education. The UVSS should also facilitate the pursuit of other "non-academic" activities, whether they are athletic, recreational, intellectual, or cultural.

http://web.uvic.ca/~plantin/

Vote

ERIN PARSONS

Hi, my name is Erin Parsons and I'm a 1st year Sciences student running for our Board of Directors to provide a REAL STRONG STUDENT VOICE in the operation of our Students' Society. I haven't been involved with the UVSS before and I think I bring exciting, new ideas to our student government.

Our Students' Society should:

Cap fees. We simply can't afford to pay more. Students have to be fiscally responsible: so should the UVSS.

Fight for lower tuition and increased benefits for students, especially single parents with children in our daycare program. Government cuts to education are shortsighted and must be stopped.

Promote intramural sports. I missed out on my opportunity to participate this year because of a lack of information for first year students.

Ensure funding and space for cultural clubs on campus. Our diversity should be promoted.

These are only a few of my many ideas for the upcoming year. I'm always open to new ideas and suggestions. Email me at <eparsons@uvic.ca> with yours.

Vote Parsons for a REAL STRONG STUDENT VOICE.

ELLEN SEALEY

My name is Ellen Sealey and I am a 2nd year Law/Public Administration student here at UVIC. I am committed to providing students with the REAL STRONG STUDENT VOICE in their Students' Society. I believe that my previous experience provides me the opportunity to make a valuable contribution.

- 1st Year Law Representative.
- Presently 2nd Year Law Representative.
- Active within the Queen's University Student Society.
- Organized Ontario University Model Parliament.
- Member of Dean's Advisory Committee.
- Member, University of Victoria Senate.

My experiences over the last two years have convinced me that UVIC Law requires a voice on our Students' Society. Like other Professional Development Unions — Commerce, Engineering — Law doesn't receive a fair share of funding and attention from the UVSS.

As your Director-at-Large I will:

- Better promote the Legal Centre in the SUB. It is a valuable resource that students should be aware of.
- Ensure and Honest and Fair approach to student issues at the Board level.
- Listen to all faculties and clubs on campus. Their views should guide our decisions-making process.

I hope I can count on your support. Vote Ellen Sealey for Director-at-Large.

RACHEL SKRLAC

My name is Rachel Skrlac, and I am running for a Director-at-Large position; I am committed to providing students with the REAL STRONG STUDENT VOICE. I am in my final year of Economics, a co-op student and an active member of the Economic Course Union. Also, I am serving as a student representative on one of the university's Strategic Planning committees.

Given the opportunity to serve as a Director-at-Large, I would work to increase student awareness of services offered to all students. As well, I would work to promote equal representation for all interest groups on campus and encourage open communication between these groups. The university provides us with an opportunity to interact with a diverse range of people and activities; I would like to promote activities that encourage this interaction.

One of the key reasons for running for this position is that I think the time has come involved with campus activities to gain a better understanding of the needs of UVic students and the Society. I am open-minded, approachable and look forward to hearing what your concerns are.

FAY SOEHNGEN

In my six years on this campus I have ensured that the demands of students of a wide variety of backgrounds, experiences, ages and needs have been met. I aim to **provide information** which benefits the public; to **advocate students' concerns**; and to **provide a willing ear.**

My volunteer activities at UVic include:

VIPIRG'S Anti-Racism and Discrimination Committee (2 years)

the Native Students Union (6 years)

Peer Helping (5 years)

Society for Students with a Disability (3 years)

AICS Multitalent Nite (2 years)

volunteer, Forum on Canadian Unity .

As **Director at Large**, I will work hard to see that:

- ✓ the administration responds attentively to student concerns

  The university cannot operate without students. Our voices must be heard!
- ✓ communication between students, faculty and staff, and administration is more effective.

  The students of today are the "public opinion" of tomorrow. Students need to be given the opportunities to participate in functions and conferences which affect our present and future.
- ✓ students should not only be involved in UVSS events, but conferences organized by UVic (ie. the Royal Commission on Aboriginal Peoples) should include us too.

I have experience and ideas.

Vote for Fay Soehngen for conscientious leadership.

SHARON STEELE

My name is Sharon Steele and I am running for the position of Director at Large. I feel that mine is a voice which will represent the student body and when elected, I will act as an advocate for all UVic students and strive to be both accessible and responsible in all of my actions.

As a member of the Board of Directors, I will:

support any action which would contribute to the continued growth and diversity of UVic clubs;

fight to increase the availability of computers on campus as the current spaces do not meet the present demand;

support programs that contribute to the safety and security of UVic students;

fight to keep tuition costs at an affordable level;

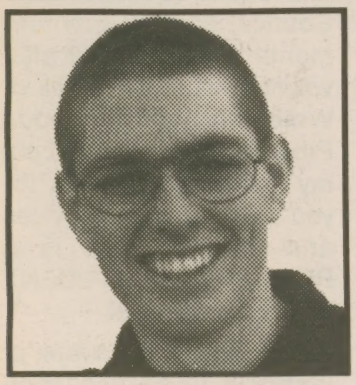
work to make education accessible to all students regardless of circumstance;

work towards making the UVSS more fiscally responsible as the present practice of deficit spending is both irresponsible and shortsighted.

As a Director at Large, I will provide a strong voice for the concerns of students and as your representative I would make sure that the interests of students come first.

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE



MORGAN STEWART

I am a first year arts and science student who is currently investigating a major in poli-sci, comp-sci, economics or maybe theatre.

I have been involved with issues that affect students as a:

- ✓ Organiser for the Jan. 25th and Feb. 7th National Days of Action Against Cuts to Education
- ✓ Youth Organiser with the Greater Victoria Child & Youth Advocacy Society
- ✓ Co-President Vic. High Students Council 1995-96

I believe it is possible to have an effective and active UVSS Board. He will campaign against cuts resulting in increased tuition fees, particularly co-op fees.

Morgan will work hard to ensure that student concerns are addressed by:

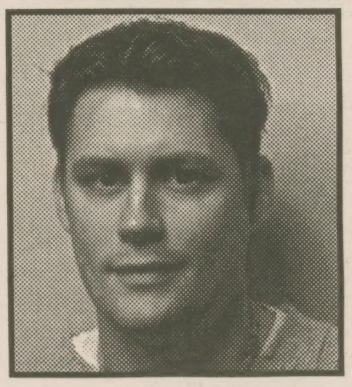
- ✓ Being **accessible** and easy to find! Making regular visits to course union and club meetings.
- ✓ Encouraging **greater participation** in clubs, course unions, and UVSS committees
- ✓ Getting **free phones** to replace the pay phones in the SUB
- ✓ Working for **lower prices** in the SUB, thereby bringing more students into the building
- ✓ Organizing **exciting events** such as concerts during Weeks of Welcome and throughout the year.

If you have any questions drop me a line:

<voteMorgan@Beer.com> (no kidding!).

<http://web.uvic.ca/~veenoghu/>

vote vote vote



BRAD SWITHIN

My name is Brad Swithin and I am running for the UVSS because I think I can make a difference. As a former work study in the SUB, I believe I bring a lot of valuable insight to the job. I will be A REAL STRONG STUDENT VOICE on the UVSS.

As a Director at Large I will:

•Promote Varsity and Intramural Sports

Our varsity and intramural athletes make a valuable contributiion to our campus and deserve more support from the UVSS.

• fight for more classes

I will lobby the administration to ensure that there are more classes, Students have the right to the classes they want!

• listen to all students

I'll listen to the views of all students, regardless of faculty or background. It's time for a UVSS that listens. We don't have all the answers. I hope that on March 11, 12, and 13 you'll give me the opportunity to use my experience to be a REAL STRONG STUDENT VOICE for students.

KIM WILLEY

Hi! My name is Kim Willey and I am an Arts & Sciences student entering third year History Honours. I am running for this position to offer a REAL STRONG STUDENT VOICE. I believe that I have the experience, the determination and the energy to get the job done. As your Director-at-Large I will not only listen to your concerns, but push for needed changes.

Here are some of my ideas:

Increase the number of jobs available to students through co-op.

Promote a UVSS that is more receptive to student concerns.

Ensure your $120 in UVSS fees is spent wisely.

Increase awareness of the services offered by the UVSS.

Fight to ensure that tuition costs return to an affordable level.

With your support, I will ensure that YOUR concerns are met!!

VOTE FOR ACTION! VOTE KIM WILLEY FOR YOUR REAL STRONG STUDENT VOICE!

ALL CANDIDATES FORUM

WED FEB. 26

12:30PM

AT

UVSS MULTI-PURPOSE ROOM

(NEW SUB)

MON MARCH 3

12:30PM

at

UNIVERSITY CENTRE

CANDIDATES FOR EXECUTIVE DIRECTORS

DIRECTOR of ACADEMICS

ACADEMICS

KELLY SUNDBERG

I am running for re-election for the position of Director of Academics because I want to ensure that students continue to receive the highest level of student services available. When I took office last May, there were only 41 courses represented in the Student Review; this year I have ensured there will be over 200. During the 1995/96 Winter Term there were only 14 active Course Unions; during my term I have established 39 active Course Unions - thatís more than a 250% increase during my term in office. Even with the extensive increases in the services provided by the Director of Academics, I have ensured fiscal responsibility has been of paramount importance. As of the last financial statement provided by the UVSS, I am 20% under budget - this is a savings to students of over $4,000.00! I have proven the UVSS can provide high quality student services without spending astronomical amounts of student funds!

Issues I will continue to make a priority are:

- Providing quality student services in a fiscally responsible manner.
- Publishing a handbook that is cost effective and acceptable to all students.
- Keeping education affordable by stopping the funding cuts to education..
- Guaranteeing curriculum and services are of the highest possible quality.
- Ensuring students on co-op work terms are not forgotten by the administration.
- Providing effective, accountable, and accessible representation for all students.

I have successfully addressed these issues and other issues over my past term as the Director of Academics, and plan on continuing when re-elected. Much has been accomplished over the past year by my office, however I need your vote to ensure this progress continues into the following year! Vote KELLY SUNDBERG for a REAL STRONG STUDENT VOICE!

ACADEMICS

ANITA ZAENKER

In issues affecting our access to a good education, leadership must be vital, effective and respected. You want someone who not only patiently listens to your concerns, but acts on them. **Quickly.** I always show up at meetings I schedule.

The Students' Society owes its members fiscal and ethical accountability. As Director of Academics, my priorities will be:

- ✓**pressuring** federal and provincial governments to live up to their promises to students. We will not accept a tuition hike once the freeze is lifted!
- ✓**working** for a Work Study program that doesn't penalize students who work hard to avoid taking out loans
- ✓**expanding** the Student Review, making it credible and accessible
- ✓**lobbying** for increased access to the MacLab (including printers!) and all services in the SUB
- ✓**improving** quality and prices of SUB food while maintaining good relations with the union
- ✓**funding** student projects which promote sustainability and participation
- ✓**bringing** Subculture back to life!
- ✓**ensuring** Co-op fees don't increase
- ✓**supporting** progressive initiatives like course union publications

Since '93 I've seen art shows and information fairs, heard student recitals, smelled the fought-for Mystic Vale, tasted Engineering

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

Students' pie-in-the-face, and touched sweaty bodies at demonstrations, dances in the SUB and at the gym. I sense the diversity of this campus and am convinced it needs to be protected and strengthened.

I have worked on Course Union Council for two years, organized women's broadcasting and hosted shows at CFUV, and helped co-ordinate the Fight the Cuts students' protest. I bring **experience**, **activism**, **integrity**, **innovation**, **humour** and **commitment** (hope this doesn't discredit my campaign). Because if students don't stand up for themselves, who will?

This year, vote for the candidate you think represents students' interests. Vote for a change.

http://web.uvic.ca/~anitaz

DIRECTOR of SERVICES

SERVICES

MICHAEL GARNER

Hello, my name is Michael Garner and I am a third year Arts & Science student. I feel I have the experience and potential to successfully and effectively fulfil the role of Director of Services. Over the past few years I have been very active at the university as well as in the Victoria community.

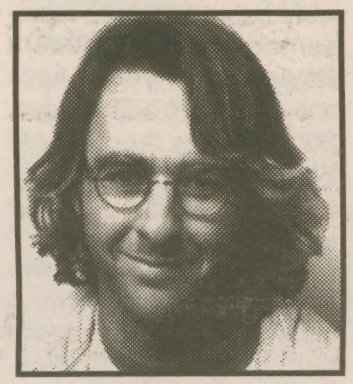
Some of my experiences and achievements include:

* Founder and organiser of ***Rhythms of the World*** festival, an annual non-profit event at UVic that promotes and celebrates music, art, dance and cultural diversity.
* Vice-Chairperson of UNICEF Victoria, with an active role in communications, education for development and special events.
* Dedicated over 1000 volunteer hours in the past year working with various environmental and social groups on a number of projects.
* Co-organiser of the ***Summer Dance Festival***.
* Initiated the International Peace Scholarship Fund.

I strongly believe in empowering each group and individual at UVic to their full potential so that **we can together create a locally active, open minded and enjoyable atmosphere at the University of Victoria**. As well, I would like to initiate a variety of events that will help make UVic a memorable and enriching experience for everyone.

As Director of Services I will maintain an approachable and comfortable relationship with all groups, clubs and individual students. If you have any questions or concerns please feel free to contact me @ 477-7325.

SERVICES



PAUL NANTON

Do you know where your UVSS fees go? Is the UVSS this mysterious entity on campus? Do you think the UVSS is a group of up and coming opportunistic politicians? **I would like to be given the opportunity to work for students so I can work hard to change this perception of the UVSS.**

I am a fourth year Geography and Environmental Studies Major and have been involved as a:

- ✓ representative for the Environmental Studies Students' Association to the Course Union Council 1996/97
- ✓ member, Environmental Studies Advisory Committee 1996/97
- ✓ president, Alternative Forestry Club, 1995/96
- ✓ co-editor, Society of Geography Students Newsletter
- ✓ writer, production assistant, ombudsperson, *The Martlet* 1993-1995
- ✓ co-editor, The *Essence*, newspaper 1995 - 1997

During my time at UVic I have gained excellent communication and organisational skills that will enable me to improve UVSS communication with students and clubs so that we can organise the concerts and events that students want.

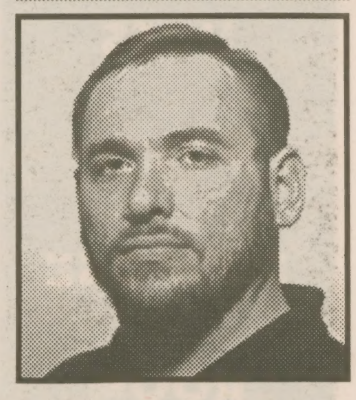
As Director of Services I will:

- ✓ organize more major events such as concerts to strengthen the community at UVic.
- ✓ expand clubs through interdisciplinary ventures like a commerce-law club
- ✓ create a more environmentally aware atmosphere and decrease the amount of styrofoam and plastic utensils in the SUB
- ✓ make Week of Welcome a vibrant and prosperous event that incorporates clubs, constituency groups, professional development unions and course unions
- ✓ increased communication with co-op students and students at our UVic downtown and Royal Roads campuses so everyone is given an opportunity to participate in UVSS events and campaigns
- ✓ examine pay-equity within the SUB
- ✓ evaluate UVSS and university policies to ensure they reflect the needs of our diverse student population

On March 11, 12 and 13, Vote Paul!

http://web.uvic.ca/~pnanton/

SERVICES



GEORGE PRINGLE

What do you expect for the mandatory $222.90 membership fee you pay to the UVSS? Hopefully, something more than you've been getting for the past few years.

Voting for the four executive positions is an important responsibility. You're hiring four people at a salary of over $20,000 each to do a job and it's not a job for someone with no experience. I've graduated in 1994 and have come back in Public Administration where I'm focusing on non-profit society management area.

I've served students as:

- a member of the Board of Governors,
- a member of the Senate,
- a UVSS Director at Large and
- the Director of Academics.

Finance committee this year has made some progress in slowing down the UVSS's slide towards insolvency. Without major changes to the businesses in the SUB, nothing will improve. The current estimate of the Director of Finance is we will add $30,000 to our $400,000 debt.

I believe in promising to work on issues actually in my area of responsibility so here's four things I'll change.

1) I'll propose the elimination of a redundant senior administrative position from the Sub management. **Savings = $50,000.**
2) I'll initiate a program where most of the non-student positions will be replaced by Co-op positions which will ensure that the SUB is run from **a student's view. Savings = $50,000.**
3) I'll fight to ensure that all clubs that open to all students are not prohibited and have equal access to funding.
4) We must change the Board so students from each Faculty directly elect their reps to the Board. Law, Engineering, Commerce, Education, HSD and Fine Arts students deserve this right. The Board has been a battleground for PoliSci majors and political clubs for too long.

gsifton@uvic.ca

SERVICES

JENNIFER SCHLOTTER

Hi! My name is Jennifer Schlotter. During my past year as a Director at Large, I have gained considerable experience with the Students' Society. I am active with Orientation, Student and Social Issues, Clubs Council, and the Environmental Committee. I also volunteered at the Week of Welcome and the Buddy Program. Now I want to put my knowledge to work for you as Director of Services and ensure there is a REAL STRONG STUDENT VOICE on campus!

As responsible for Week of Welcome, Clubs, and Union Relations, my GOALS are:

* raising school spirit

  I will work hard to ensure the Week of Welcome program continues to be a huge success. Moreover, I will start a Week of Welcome program for the new spring students. Sports are also integral for school spirit: it is time we give our athletes the attention they deserve.

* building a sense of community

  UVIC is a diverse place and too often students dwell on our differences and ignore our common bonds: we are all here to learn and have a great time! I will work to ensure that our differences and our similarities are celebrated through clubs, speakers, and events. We need more events for all students.

* increasing environmental awareness

  The environment is crucial to a comfortable campus: from green space to disposable cutlery, these issues must be addressed.

* improving communications

  I will ensure that your voice is heard through visiting the various campus groups, listening to staff concerns, and starting a Services Web page that will post upcoming events and is open to your ideas.

* lobby the administration for improved services

I will advocate for smaller and more classes, healthier and tastier options at the Rez Caf, extended computer lab hours, and fight against the escalating fee increases.

VOTE SCHLOTTER!!!

BRING YOUR STUDENT ID WHEN YOU VOTE!

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

DIRECTOR of FINANCE

FINANCE

ROB FLEMING

Next year's Director of Finance has the responsibility to balance the budget and **end the string of operating deficits** that are weakening our organization. As a member of the executive, the Director of Finance must also play a leadership role in addressing the UVSS communication gap with our diverse student membership.

I believe that my skills and experience as well as my strong commitment to **promoting the rights of students** has prepared me well for the Director of Finance position. I have participated in the national student days of action that contributed to the tuition fee freeze, served on the 1996/97 UVSS Finance committee, the Membership Development committee, and the UVic Bookstore Advisory Committee.

As Director of Finance I will:

✓ work with the Finance Committee to develop a balanced budget that reflects the goals and priorities of students at UVic

✓ ensure that SUB services (Felicita's, SUB-Text, ZAP, Vertigo, Cinecenta, etc.) are affordable for student budgets

✓ work with the Board to ensure that we have a good working relationship with professional development unions, course unions, constituency groups and clubs

✓ support an on-going review of UVSS and university policies and procedures to ensure they reflect the diverse needs of our student population

✓ begin negotiations with the university to ensure that students have full control over our student union building

✓ oppose the government and administration's drift towardsprivatization of the public post-secondary system

✓ support lobbying and campaigns to extend the tuition fee freeze

So long as we have an extended health plan, I will ensure it gives students the best possible deal. Also, the opting out process must be **fairer** and **simpler.**

Students want a progressive Student Society that responsibly manages their fees.

Vote Rob for hard work and change!

http://web.uvic.ca/~robf

FINANCE

BRYAN MATHEWS

REAL STRONG STUDENT VOICE

This year, more than any other year, the UVSS needs a Director of Finance who will be fiscally accountable and responsible. I will be reliable and reflect the priorities of all students.

As your Director of Finance I will:

• Freeze UVSS fees

Your $120.00 per year is enough! The UVSS doesn't have a revenue problem, it has a spending problem.

• Present a truthful budget

A REAL budget clearly shows revenue, expenditures and a surplus (and it will be a surplus!). Our current budget clearly doesn't. Everyone will understand my budget.

• Use campus experts

Why pay outside consultants? We have expertise in business management, commercial art, legal advice, & computer systems right here on campus. We should use it and the credit given to students.

• Work with staff and management

I will listen to SUB staff and professional management. Their expertise is a tremendous resource.

• Give students a voice

To have advocacy, we must have freedom from debt. I guarantee students will continue to have a strong voice!

• Build a sense of community

The SUB is the campus pub, movie theatre, night club, travel agency, photocopy place ... We should be the center of student activity!

My employment with the Royal Bank and the Ministry of Finance has provided me with a strong grounding in financial affairs. Coupled with my experience as a deputy accounting clerk, I have a wealth of financial skills and experience to be an effective Finance Director.

Other experience includes:

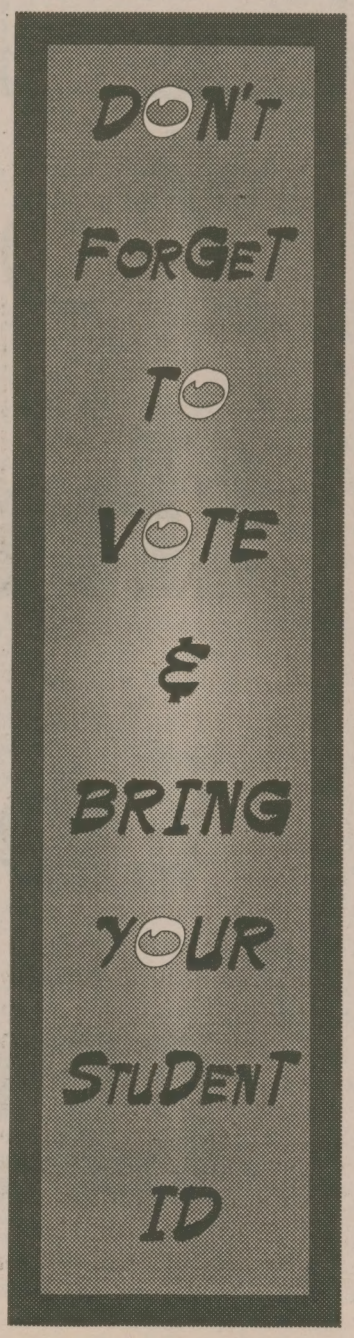
• Week of Welcome volunteer

• UVic 80s Club Co-President

• Universities' Model Parliament Society Vice President

• BCLP Youth Commission President

We need a Director of Finance that is innovative in approach, and open to new ideas ... I am that Director of Finance.



ALL CANDIDATES FORUM

AN OPPORTUNITY YOU WON'T WANT TO MISS!

WED FEB. 26, 12:30pm

UVSS MULTI-PURPOSE ROOM

MON MARCH 3 12:30pm

UNIVERSITY CENTRE

POLLING STATIONS

Tues March 11
9:00 am - 5:00 pm

Wed March 12
10:30 am - 7:00 pm

THURS MARCH 13
8:30 am - 4:30 pm

MARCH 11, 12 & 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, MACPHERSON & MACLAURIN

MARCH 12

ELLIOT, ENG LAB WING, SUB, BEGBIE, CLEARIHUE, UNICENTRE, LIBRARY, CORNETT, MACPHERSON, COMMONS BLOCK, BEGBIE, FINE ARTS, HUMAN & SOCIAL DEVELOPMENT, MCKINNON & MACLAURIN

MARCH 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D.

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

CHAIR

CHAIR

THERESA SABOURIN

The UVSS has grown substantially over the last couple of years; not only in terms of the new student union building with increased services, but also in the expansion of clubs, course unions, and constituency groups. Are current UVSS structures meeting the needs of an expanded, diverse organisation?

Strong leadership is absolutely essential right now if the UVSS is going to reclaim its role as an important base for students organising on campus.

I have served as both a Director at Large and as the Director of Services for the UVSS. My involvement with the UVSS Board has provided me with the direct negotiation, conflict resolution and facilitation skills necessary to be Chairperson of this dynamic organization.

As Chairperson I will:

- ✓ foster a good working relationship with the university while maintaining integrity and strength when representing students' interests and rights
- ✓ facilitate and support the work of other Board members so we can begin to work collectively again
- ✓ work to improve communication between the UVSS Board, clubs, constituency groups, course unions, professional development unions and all other student groups
- ✓ support lobbying, campaigns and media work to advocate for a more accessible university - student loans and extending the tuition fee freeze are key issues
- ✓ work with student groups to create and support campaigns that increase awareness about discrimination, with the ultimate goal of creating a learning environment in which all members of society can fully participate
- ✓ chair Board meetings in a fair and effective manner

In my years of involvement at UVic, I have come to understand how essential it is for students to organise effectively in order to best represent our common goals and concerns. As chairperson, I will use my experience, skills, enthusiasm and most of all dedication to work for positive change for students.

http://web.uvic.ca/~tsabouri/

CHAIR

JAMIE ELMHIRST

I am running for Chair because Uvic needs a Student Society that Il am running for Chair because Uvic needs a Students' Society that listens to the concerns of students; a Student Society with a REAL STRONG STUDENT VOICE. I believe that students from all walks of life deserve to be represented fairly and with equal say.

Students deserve a UVSS that provides:

VISION

A vision of co-operation; a vision that treats students from all walks of life and all parts of campus with respect. By working together our Student Society will be stronger.

ADVOCACY

I will fight for Lower Class Sizes, to Stop Government Cuts to Education, Reduce Waitlists, Lower Text Book Prices and improved Access To Computer and Lab Facilities. I will fight for these changes in an effective and constructive manner that PRODUCES RESULTS. Students don't want a UVSS that produces posters; screams and protests; and gets absolutely nothing done.

HONESTY & INTEGRITY

Students must be informed and heard by their Student Society. Committee meeting in the SUB aren't an adequate forum for consultation. Students from Residence, Athletics and on Co-op are only a few of the groups the UVSS should proactively include in the decision making process. Inclusiveness and legitimate consultation will be my priority.

FINANCIAL CREDIBILITY

I want to work WITH the employees of the SUB to bring a professional and student oriented atmosphere to our building. As long as the UVSS owes banks $400,000, and as long as students are neither informed nor consulted on their $1.4 million budget, the UVSS will lack credibility.

OPPORTUNITY

Above all else our Student Society must be focused on Opportunity and Service to Students. Only by listening to and communicating with students in all faculties can we cater the services we provide to meet their expectations. We can and must do better. We can trust students to guide us toward a stronger future.

VOTE on March 11, 12, 13

POLLING STATIONS:

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9:00 am - 5:00 pm

WED MARCH 12
10:30 am - 7:00 pm

THURS MARCH 13
8:30 am - 4:30 pm

MARCH 11, 12 & 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, MACPHERSON & MACLAURIN

MARCH 12

ELLIOT, ENG LAB WING, SUB, BEGBIE, CLEARIHUE, UNICENTRE, LIBRARY, CORNETT, MACPHERSON, COMMONS BLOCK, BEGBIE, FINE ARTS, HUMAN & SOCIAL DEVELOPMENT, MCKINNON & MACLAURIN

MARCH 13

CLEARIHUE, SUB, UNICENTRE, LIBRARY, CORNETT, CUNNINGHAM, MACLAURIN, VISUAL ARTS BUILDING & H.S.D.

You have the right to vote. USE IT